



Š K R A B L

To hear, to see, to admire.

Opus 269/2012 IT
30/III + Ped.



Chiesa di San Giorgio, FERRARA

I. Manuale **Werk**

1. Prinzipal	16'
2. Prinzipal	8'
3. Oktav	4'
4. Superoktav	2'
5. Mixtur V-VI	1 1/3'
6. Rohrflöte	8'
7. Nassat	2 2/3'
8. Fagott	16'
9. Trompete	8'
10. Vox Humana	8'
Tremolo	

II. Manuale **Positiv**

11. Quintadena	8'
12. Gedackt	8'
13. Prinzipal	4'
14. Sharff IV-V	1'
15. Blockflöte	4'
16. Waldflöte	2'
17. Sesquialtera II	
18. Krummhorn	8'
Tremolo	

III. Manuale **Oberwerk**

19. Halflöte	8'
20. Rohrflöte	4'
21. Gemshorn	2'
22. Sifflöte	1 1/3'
23. Terz zimbel IV	2'
24. Bahrpfeife	8'
25. Schalmei	4'
26. Kornett IV	8'
Tremolo	



Pedale

27. Prinzipal	16'
- Prinzipal	8'
- Oktav	4'
28. Subbass	16'
- Gedackt	8'
29. Rohrquinte	10 2/3'
- Quinte	5 1/3'
30. Trombone	16'
- Trombone	8'

Unioni

I-P
II-P
III-P
II-I
III-I
III-II
Zimbelstern
Usignoli



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Opus 247/2011 IT
18/II + Ped.



Chiesa S. Giovanni Evangelista, GRANAROLO



I. Manual

1. Principale	8'
2. Ottava	4'
3. XV	2'
4. Pleno IV file	1 1/3'
5. Flauto camino	8'
6. Camoscio	2 2/3'
7. Tromba	8'

Tremolo

II. Manual

8. Bordone	8'
9. Principale Violino	8'
10. Flauto Armonico	8'
11. Flauto Cilindrico	4'
12. Pienino III	2'
13. Tromba Armonica	8'
14. Oboe	8'

Tremolo

15. Cornetto VI 8'

Pedal

16. Subbasso	16'
17. Principale	8'
18. Posaune	16'

UNIONI:

II-8'-I, I-8'-P, II-8'-P
I-16'-I, II-16'-II, II-16'-I
I-4'-I, II-4'-II, II-4'-I



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Opus 231/2010 IT
20/II + Ped.



Chiesa San Giorgio, RIETI



Rückpositiv	C - g'''	Hauptwerk	C - g'''	Pedal werk	C - f'
1 Gedackt	8'	9 Quintadena	16'	18 Subbass	16'+8'
2 Quintadena	8'	10 Prinzipal	8'	19 Principal	8'+4'+2'
3 Prinzipal	4'	11 Hohlflöte	8'	20 Posaune	16'+8'+4'
4 Blockflöte	4'	12 Octave	4'		
5 Octave	2'	13 Spitzflöte	4'		
6 Sesquialtera II	2 2/3'	14 Nasat	3'		
7 Scharff III-IV	1'	15 Superoctave	2'		
8 Trechterregal	8'	16 Mixtur III-VII	2'		
		17 Trompete	8'		



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Opus 203/2008 IT
12/II + Ped.



Chiesa Nostra Signora delle Grazie, PALAU



I. MANUAL	C – g⁴	II. MANUAL	C – g⁴	Pedal	C – g¹
1. Principale	8'	6. Principale Violino	8'	12. Subbasso	16'
2. Ottava	4'	7. Bordone	8'	Zveze / Couplers	
3. XV	2'	8. Flauto Cilindrico	4'	I-P	
4. Ripieno IV	1 1/3'	9. Silvestre	2'	II-P	
5. Flauto a Camino	8'	10. Nazardo	2 2/3'	II-I	
		11. Terca	1 3/5'		
		Tremolo		Super in Suboctave	
				I-16'-I,	
				I-4'-I,	
				II-16'-II	
				II-4'-II	



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Opus 198/2008 IT
21/II + Ped.



Tempio della Consolazione, TODI

I. Manuale

Grand'Organo

1. Principale	8'
2. Ottava	4'
3. Mistura V	2'
4. Flauto Traversiere	8'
5. Flauto Camino	4'
6. Ottavino	2'
7. Cornetto V	8'
8. Tromba	8'
Tremolo	

II. Manuale

- Positivo:

9. Viola da Gamba	8'
10. Bordone	8'
11. Principale	4'
12. Nazardo	2 2/3'
13. Ottava	2'
14. Cimbalo III	1'
15. Regale	16'
Tremolo	

Pedale

16. Bordone	16'
17. Principale	8'
18. Bordone	8'
19. Ottava	4'
20. Fagotto	16'
21. Fagotto	8'

Unioni

II-I

II-Pedale

I-Pedale

Toe Pistons

II-I, II-P., I-P.





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Opus 194/2007 IT
7/1 + Ped.



Chiesa di San Raffaele Areangelo,
PERUGIA



I. MANUAL

Bordone	16'
Principal	8'
Conic Flute	8'
Ottava	4'
Nasat	2 2/3'
Ottavino	2'
Mistura II	1 1/3'



ŠKRABL

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Opus 123/2003 IT
21/II + Ped.



S. Martino Vescovo, PROSECCO



I. Manual	C – g ^{'''}	II. Manual	C – g ^{'''}	Pedal	C – d'
1. Bordon	8'	9. Concerto Viole	8'	18. Bordone	16'
2. Dulciana	4'	10. Eoline	8'	19. Subbasso	16'
3. Unda maris	8'	11. Gambe	8'	20. Choralbas	4'
4. Principale	8'	12. Vox celecte	8'	21. Basso	8'
5. Oktava	4'	13. Principalino	4'		
6. Oktava	2'	14. Flavta	4'	Mehanski pistonji za pedal:	
7. Mixtura 4vr	1 1/3'	15. Flagioletto	2'	Ped I-Ped. II Man II+I	
8. Trombe	8'	16. Nazardo	2 2/3'	Flautanti II+I (ne dela)	
		17. Corno da Notte	1 3/5'	Mordenti II+I (ne dela) Ripieno II+I	
				Crescendo – ESPRESS I ESPRESS II	
		Tremolo		Zveze:	
				II+I man., I-Ped., II-Ped.,	
				Superoktava II-I, superoktava I,	
				Superoktava II	



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Opus 104/2001 IT
17/II + Ped.



Sv. Andrej, ŠTANDREŽ - GORICA

I. Manual

Principal	8'
Salicional	8'
Flavta	8'
Oktava	4'
Duedecima	2 2/3'
Quintecima	2'
Mixtura 4vr.	1 1/3'
Tromba	8'

II. Manual

Violinski Principal	8'
Viola	8'
Flavta	4'
Oktava	4'
Mixtura 3vr.	
Kornet Viola	8'

Pedal

Kontra bas	16'
Bordon	16'
Oktavni bas	8'

