



Š K R A B L

To hear, to see, to admire.

Opus 292/2013 SI
8/1 + Ped.



Cerkev Sv. Ane, GOZD

I. MANUAL

C - g'''

1. Bordon	8'
2. Salicional	8'
3. Kopula minor	4'
4. Principal	4'
5. Oktava	2'
6. Mikstura 3vr.	1 1/3'

Tremulant

PEDAL

C - f'

7. Subbas	16'
8. Bombarde	8'

Vezave:

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 290/2013 SI
18/II + Ped.



Cerkev Žalostne Matere božje LESKOVEC



I. MANUAL - GP	C - g'''	II. MANUAL - SW	C - g'''	Pedal	C - f'
1. Principal	8'	8. Copula	8'	15. Subbas	16'
2. Bourdon	8'	9. Salicional	8'	16. Principalbas	8'
3. Oktava	4'	10. Fugara	4'	17. Gedekt	8'
4. Cevna flavta	4'	11. Konična flavta	4'	18. Fagot	16
5. Sesquialtera 2 2/3'+1 3/5'		12. Flavtica	2'	ZVEZE (izvedene z manubriji in stopalkami): II - I Man. II - Ped. I - Ped.	
6. Superoktava	2'	13. Scharf 4 vr.	1'		
7. Mikstura 4 vr.	1 1/3'	14. Harm. trobenta	8'		
Tremulant		Tremulant			



Š K R A B L

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Opus 263/2012 SI
7/II + Ped.



Ajdovec, AJDOVEC

I. Manual C – g'''

- | | |
|-----------------------|--------|
| 1. Cevna flavta | 8' |
| 2. Prečna flavta | 2' |
| 3. Mikstura III vrst. | 1 1/3' |

II. Manual C – g'''

- | | |
|--------------|----|
| 4. Copula | 8' |
| 5. Principal | 4' |

Tremulant

Pedal C – f'

- | | |
|-----------|-----|
| 6. Subbas | 16' |
|-----------|-----|

Zveze:

II – I

I – PED

II – PED





Š K R A B L

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Opus 245/2010 SI
26/III + Ped.



Jezusova spremenitev na gori, ROGLA



I. Manual	C - g'''	II. Manual	C - g'''	Pedal	C - f'
1. Burdon	16'	11. Burdon	8'	21. Subbas	16'
2. Principal	8'	12. Salicional	8'	22. Principal	16'
3. Lesena flavta	8'	13. Vox Celeste	8'	23. Oktavni bas	8'
4. Gamba	8'	14. Principal	4'	24. Pokriti bas	8'
5. Oktava	4'	15. Kopel flavta	4'	25. Koralni bas	4'
6. Konična flavta	4'	16. Nasard	2 2/3'	26. Pozavna	16'
7. Principal	2'	17. Flageolet	2'		
8. Mikstura 5 vr.	1 1/3'	18. Terca	1 3/5'	Zveze:	
9. Kornet 5 vr.	8'	19. Plein Jeu 3 vr.	2'	(vezni) I = III, II-I,	
10. Trobenta	8'	20. Oboa	8'	III-Ped., II-Ped.	

Tremulant



Š K R A B L

To hear, to see, to admire.

Opus 235/2010 SI
16/II + Ped.



Sv. Janez Krstnik, KOČEVSKA REKA

I. Manual C – g'''

1. Principal	8'
2. Gamsov rog	8'
3. Principal	4'
4. Gedakt	4'
5. Sesquialtera	2 2/3' + 1 3/5'
6. Oktava	2'
7. Mixtura 5-6 vr.	1 1/3'

II. Manual C – g'''

8. Gedakt	8'
9. Mali gedakt	4'
10. Principal	2'
11. Scharf 4 vr.	1'
12. Ukrivljeni rog	8'

Tremulant

Pedal C – f'

13. Subbas	16'
14. Oktavni bas	8'
15. Koralni bas	4' + 2'
16. Fagot	16'



Sv. Kunigunda, GORENJE PRI ZREČAH



I. MANUAL - GP	C - g'''	II. MANUAL	C - g'''	Pedal	C - f'
1. Bordon	8'	5. Salicional	8'	8. Subas	16'
2. Principal	4'	6. Cevna flavta	4'		
3. Nazard	2 2/3'	7. Oktava	2'	ZVEZE:	
4. Mikstura 3-4 vr.	1 1/3'			II - I Man.	
		Tremulant		II - Ped.	
Tremulant				I - Ped.	



Š K R A B L

To hear, to see, to admire.

Opus 215/2009 SI
21/II + Ped.



Marijino vnebovzetje, MEKINJE

I. MANUAL

- GP C - g'''

1. Principal	8'
2. Bordon	8'
3. Salicional	8'
4. Oktava	4'
5. Kopelflavta	4'
6. Superoktava	2'
7. Mikstura 4vr.	1 1/3'
8. Tromba dolce	8'

II. MANUAL

- pozitiv C - g'''

9. Portunal	8'
10. Gamba	8'
11. Copula major	8'
12. Copula minor	4'
13. Principal	4'
14. Sesquialtera	2/3', 1 3/5'
15. Gozdna flavta	2'
16. Cimbrel 3 vr.	1'

Tremulant

PEDAL C - f'

17. Principalbas	16'
18. Subbas	16'
19. Bordon	8'
20. Principal	8'
21. Korlbass	4'

Zveze:

II-I Man, II-Ped., I-Ped





Š K R A B L

To hear, to see, to admire.

Opus 206/2008 SI
9/II + Ped.



Sv. Mihael, SELO, AJDOVŠČINA



I. Manual C – g^{'''}

1. Principal	8''
2. Cevna flavta	8'
3. Oktava	4'
4. Principal	2'
5. Mixtura 4vr.	1 1/3'

II. Manual

6. Gamba	8'
7. Koničasta flavta	4'
8. Gozdna flavta	2'

Pedal

9. Subbas	16'
-----------	-----

Zveze:
II-I, II-Ped, I-Ped.



Š K R A B L

To hear, to see, to admire.

Opus 200/2008 SI
26/III + Ped.



Sv. Nikolaj, NOVO MESTO

I. MANUAL

- hrbtni pozitiv C - c'''

1. Copula	8'
2. Copula	4'
3. Principal	2'

II. MANUAL

- glavni manual C - c'''

4. Burdon	16'
5. Principal	8'
6. Cevna flavta	8'
7. Gamsov rog	8'
8. Oktava	4'
9. Konična flavta	4'
10. Nazard	2 2/3'
11. Superoktava	2'
12. Terca	1 3/5'
13. Mikstura 5 vr.	1 1/3'
14. Trobenta	8'
Tremulant	

III. MANUAL - vzporedni manual C - c'''

15. Metalgedeckt	8'
16. Salicional	8'
17. Principal	4'
18. Cevna flavta	4'
19. Flavtica	2'
20. Cimbrel 3 vr.	2'
21. Oboa	8'
Tremulant	

PEDAL C - f'

22. Principalbas	16'
23. Subbas	16'
24. Burdon	8'
25. Pozavna	16'
26. Čelo	8'



ZVEZE:

II-I, III-I, III-II,

I-PEDAL, II-PEDAL, III-PEDAL



Š K R A B L

To hear, to see, to admire.

Opus 184/2007 SI
10/I + Ped.



C. Karmelske Matere Božje, ČEŠNJICE

I. MANUAL

C - f'''

1. Principal	8'
2. Bordunal	8'
3. Copel	8'
4. Octav	4'
5. Flöte	4'
6. Fugara	4'
7. Quint	3'
8. Mixtur	3'

PEDAL

C - a⁰

9. Subbass	16'
10. Octavbass	8'

Zveze

Man./Ped.





Š K R A B L

To hear, to see, to admire.

Opus 182/2007 SI
15/II + Ped.



Sv. Janez Krstnik, VINSKA GORA



I. Manual GP	C – g ^{'''}	II. Manual – Poz.	C – g ^{'''}	Pedal	C – f'
1. Principal	8'	8. Burdon	8'	13. Subbas	16'
2. Cevna flavta	8'	9. Salicional	8'	14. Oktavni bas	8'
3. Oktava	4'	10. Flavtni principal	4'	15. Koralni bas	4'
4. Kljunasta flavta	4'	11. Oktava	2'		
5. Seskvaltera 2 2/3' + 1 3/5'		12. Kvinta	1 1/3'	Mehanske zveze:	
6. Superoktava	2'			II-I Man.	
7. Mixtura 3 – 4 vr.	1 1/3'	Tremulant		II-Ped.	
				I-Ped.	
Tremulant					



Š K R A B L

To hear, to see, to admire.

Opus 171/2006 SI
18/II + Ped.



Sv. Lenart, NOVA CERKEV

I. Manual: C – c'''

1. Flavta	8'
2. Gedackt	8'
3. Principal	4'
4. Kvinta	2 2/3'
5. Superoktava	2'
6. Terca	1 3/5'
7. Kvinta	1 1/3'
8. Mikstura	1'

II. Manual: C – c'''

9. Kopel	8'
10. Salicional	8' trans. iz Kopel 8'
11. Flavta	4'
12. Principal	2'
13. Flavta	2'
14. Pikolo	1'
15. Trombocini	8'

Tremulant

Pedal: C – H

16. Subbas	16'
17. Oktavni bas	8'
18. Koralni bas	4'

Vezave:

I-II

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 170/2006 SI
16/II + Ped.



Sv. Vid, ŠENTVID PRI LUKOVICI

I. MANUAL

– glavno piščalje C - g'''

1. Bordon	16'
2. Principal	8'
3. Viola di Gamba	8'
4. Cevna flavta	8'
5. Oktava	4'
*6a. Nasard	3'
7a. Superoktava	2'
*8. Mikstura 4 vr.	2'
*9. Kornet 3 vr.	3'
10. Trobenta	8'

II. MANUAL C - g'''

11. Portun	8'
*12. Kvintadena	8'
13. Principal	4'
14. Prečna flavta	4'
15. Principal	2'
16. Kvinta	1 1/3'
Tremulant	

PEDAL C - f'

TRANSMISIJE IZ

I. MAN. ŠT.

REGISTROV 1,3,4,5,10

*Subbas	16'
Violon	8'
Flavta	8'
*Koralni bas	4'
Trobenta	8'

Zveze:

II-I, II-Ped., I-Ped





I. Manual: GP

1. Principal	8' (nove)
2. Cevna flavta	8' (nove)
3. Oktava	4'
4. Principal	2'
5. Mixtura 3 vr.	1 1/3'

II. Manual: POZ

6. Salicional	8'
7. Gedeckt	4'
8. Blokflavta	4'
9. Kvinta	2 2/3' (nove)
10. Terca	1 3/5'

Tremulant

Pedal

11. Subbas	16'
12. Principal	8'
13. Koralni bas	4'

Električne zveze
 II-I Man
 II-Ped.
 I-Ped



Š K R A B L

To hear, to see, to admire.

Opus 167/2006 SI
18/II + Ped.



Marijina cerkev, PRAGERSKO

I. Manual – GP C – g'''

1. Principal	8'
2. Cevna fl.	8'
3. Gamba	8'
4. Oktava	4'
5. Kopel fl.	4'
6. Principal	2'
7. Mikstura 4vr.	1 1/3'

II. Manual: -POZ C – g'''

8. Bordon	8'
9. Fugara	4'
10. Nasard	2 2/3'
11. Gozdna fl.	2'
12. Terca	1 3/5'
13. Larigot	1 1/3'
14. Krumhorn	8'
15. Cimbale 4vr.	1'

Tremulant

Pedal C – f'''

16. Subbas	16'
17. Oktavni bas	8'
18. Koralni bas	4'

Mehanske zveze:

II-I Man.

II-Ped.

I-Ped.





I. MANUAL	C - g'''	II. MANUAL	C - g'''	PEDAL	C - f'
1. Principal	8'	6. Cevna flavta	8'	11. Subbas	16'
2. Bordon	8'	7. Salicional	8'	12. Flavtni bas	8'
3. Oktava	4'	8. Kljunasta flavta	4'		
4. Flavta	2'	9. Nasard	2 2/3'	Zveze:	
5. Mixtura 3 vr.	1 1/3'	10. Terca	1 3/5'	II – I Man.	
				II – Ped.	
Tremulant		Tremulant		I – Ped.	

Sv. Martin, VELENJE



I. Manual – GP	C – g'''	II. Manual: -žaluzije	C – g'''	Pedal	C – f'
1. Principal	8'	8. Bordon	8'	19. Subbas	16'
2. Lesena flavta	8'	9. Gamba	8'	20. Principalbas	8'
3. Oktava	4'	10. Vox celestis	8' od c0	21. Basflavta	8'
4. Cevna flavta	4'	11. Prestant	4'	22. Koralni bas	4'
5. Superoktava	2'	12. Koničasta flavta	4'	23. Fagot	16'
6. Mixtura 4 vr.	1 1/3'	13. Nazard	2 2/3'		
7. Trobenta	8'	14. Gozdna flavta	2'	Mehanske zveze	
		15. Terca	1 3/5'	+elektro zveze	
		16. Kvinta	1 1/3'	II-I Man.	
		17. Plen Jeu 2 vr.	2'	II-Ped.	
		18. Oboa	8'	I-Ped.	

Tremulant



Š K R A B L

To hear, to see, to admire.

Opus 160/2006 SI
18/II + Ped.



Sv. Janez Krstnik, STARŠE



II. Manual: – GP	C – g'''	I. Manual:– POZ.	C – g'''	Pedal	C – f'
1. Principal	8'	9. Cevna flavta	8'	15. Subbass	16'
2. Bordun	8'	10. Seskvialtera	2 2/3' + 1 3/5'	16. Oktavni bas	8'
3. Oktava	4'	Kvinta	2 2/3'	17. Bordon	8'
4. Konična flavta	4'	poteg iz Seskvialtere		18. Koralni bas	4'
5. Salicional	8' F – g'''	11. Principal	4'	Zveze	
6. Superoktava	2'	12. Lesena flavta	4'	II-I	
7. Mixtura 4 vr.	1 1/3'	13. Oktava	2'	II-Ped.	
8. Trobenta	8'	14. Mixtura 2 vr.	1 1/3'	I-Ped.	
Tremulant					



Š K R A B L

To hear, to see, to admire.

Opus 151/2005 SI
8/II + Ped.



Sv. Boštjan,
PEČAROVCI



I. Manual: GP	C – g'''	II. Manual	C – g'''	Pedal	C – f'
1. Bordon	8'	5. Gamba	8'	8. Subbas	16'
2. Principal	4'	6. Cevna flavta	4'		
3. Pikolo	1'	7. Oktava	2'	Vezave:	
4. Mixtura 3 vr.	1 1/3'			II-I Man.	
		Tremulant		II-Ped.	
Tremulant				I-Ped.	

Sv. Katarina, LENDAVA

I. Manual: RP C – g³

1. Kopel	8'
2. Prestant	4'
3. Cevna flavta	4'
4. Sesquialtera 2f. 2 2/3 + 1 3/5'	
5. Oktava	2'
6. Larigot	1 1/3'
7. Scharff 3 vr.	1'

Tremulant

II. Manual: HW C – g³

8. Bordon	16'
9. Principal	8'
10. Lesena fl.	8'
11. Gamba	8'
12. Oktava	4'
13. Konična fl.	4'
14. Principal	2'
15. Mixtura 5 vr.	1 1/3'
16. Kornet 5 vr.	8'
17. Trobenta	8'

III. Manual: SW C – g³

18. Bordon	8'
19. Salicional	8'
20. Vox Celeste	8'
21. Principal	4'
22. Kopel fl.	4'
23. Nazard	2 2/3'
24. Flageolet	2'
25. Terca	1 3/5'
26. Plein Jeu 3 vr.	2'
27. Oboa	8'



Pedal

28. Principalbas	16'
29. Subbas	16'
30. Oktavni bas	8'
31. Pokriti bas	8'
32. Koralni bas	4'
33. Pozavna	16'

C – f¹

Zveze:

II-I, III-I, III-II,
III-Ped. II-Ped. I-Ped



Š K R A B L

To hear, to see, to admire.

Opus 148/2005 SI
12/II + Ped.



Sv. Andraž, ANDRAŽ NAD POLZELO

I. Manual C – g'''

1. Flavta	8'
2. Prinzipal	4'
3. Koničasta flavta	4'
4. Kvinta	2 2/3'
5. Prinzipal	2'
6. Mixtura 4 vr.	1 1/3'

II. Manual C – g'''

7. Bordon	8'
8. Cevna flavta	4'
9. Gozdna flavta	2'
10. Larigot	1 1/3'

Tremulant

Pedal

11. Subbas	16'
12. Pommer	8'

Zveze:

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 145/2004 SI
8/II + Ped.



Glasbena šola, MURSKA SOBOTA

I. Manual C – g'''

1. Bordon	8'
2. Principal	4'
3. Mikstura 3vr.	1 1/3'
4. Oktava	1'
izvlečni c'-g'''	

II. Manual C – g'''

5. Cevna flavta	8'
6. Prečna flavta	2'
7. Kvinta	1 1/3'
8. Terca	1 3/5'

Tremulant

Pedal C – f'

9. Subbas	16'
-----------	-----

Zveze:

II-I man.

I-Ped.

II-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 141/2004 SI
8/II + Ped.



Glasbena šola, NOVA GORICA

I. Manual C – g'''

1. Bordon	8'
2. Oktava	4'
3. Mixtura 3vr.	1 1/3'

II. Manual:

4. Cevna flavta	8'
5. Principal	2'
6. Kvinta	1 1/3'
7. Oktava	1'

Tremulant

Pedal C – f'

8. Subbas	16'
-----------	-----

Zveze:

II-I

I-Ped.

II-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 140/2004 SI
12/III + Ped



Glasbena šola, ROGAŠKA SLATINA



I. - vezni manual

II. MANUAL

C – g'''

- | | |
|------------------|--------|
| 1. Principal | 8' |
| 2. Cevna flavta | 8' |
| 3. Principal | 4' |
| 4. Koppel flavta | 4' |
| 5. Gozdna flavta | 2' |
| 6. Mikstura 3vr. | 1 1/3' |

III. MANUAL

C – g'''

- | | |
|------------------|---------------|
| 7. Bordon | 8' |
| 8. Kopel flavta | 4' (menjalni) |
| 9. Gozdna flavta | 2' (menjalni) |
| 10. Sesqualtera | 2 2/3' |
| 11. Sesqualtera | 1 3/5' |
| Tremulant | |

PEDAL

- | | |
|-----------------|-----|
| 12. Subbas | 16' |
| 13. Bordon | 8' |
| 14. Koralni bas | 4' |
| Zveze: | |
| II-I man. | |
| I-Ped. | |
| II-Ped. | |



Š K R A B L

To hear, to see, to admire.

Opus 139/2004 SI
22/III + Ped



Sv. Mihael, RADLJE OB DRAVI



I. Manual je vezni

II. Manual: HW C – g'''

1. Bordon	16'
2. Principal	8'
3. Cevna flavta	8'
4. Oktava	4'
5. Kopelflavta	4'
6. Principal	2'
7. Mixtura 5vr.	1 1/3'
8. Trobenta	8'

III. Manual C – g'''

9. Lesena flavta	8'
10. Gamba	8'
11. Fugara	4'
12. Nasard	2 2/3'
13. Gozdna flavta	2'
14. Terca	1 3/5'
15. Larigot	1 1/3'
16. Krumhorn	8'
17. Cimbale 4 vr.	1'

Tremulant

Pedal C – f'

18. Principal	16'
19. Subbas	16'
20. Bordon	8'
21. Koralni bas	4'
22. Fagot	16'

Mehanske in elektro zveze:
zgornji igralnik
II-I, I-Ped., II-Ped.
+elektro zveze II-I
spodnji igralnik
I-Ped., II-Ped.



Š K R A B L

To hear, to see, to admire.

Opus 129/2003 SI
15/II + Ped.



Sv. Marjeta, MUTA

I. Manual C – g'''

1. Principal	8'
2. Cevna flavta	8'
3. Gamba	8'
4. Prestant	4'
5. Gozdna fl.	2'
6. Mixtura 4vr.	1 1/3'
7. Trobenta	8'

II. Manual C – g'''

8. Bourdon	8'
9. Salicional	8'
10. Prečna fl.	4'
11. Kvinta	2 2/3'
12. Oktava	2'
13. Terca	1 3/5'

Tremulant

Pedal C – f'

14. Subbas	16'
15. Bourdon	8'

Vezave:

II-I Man.

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 127/2003 SI

9/I + Ped.



Sv. Janez Krstnik,
LETUŠ



I. Manual	C – f'''	Pedal	C – a°
1. Bordon	8'	8. Subbas	16'
2. Copel	8'	9. Flavtni bas	8'
3. Principal	4'		
4. Silvestrina	4'	Zveze	
5. Quint	2 2/3'	I-ped.	
6. Octav	2'		
7. Mixtura 2vr	1 1/3'		



Š K R A B L

To hear, to see, to admire.

Opus 122/2003 SI
6/II + Ped.



Franjo Nemec,
KOPER



I Manual	C – g'''	II Manual	C – g'''	Pedal obešen	C – f'
1. Copel	8'	4. Cevna flavta	4'		
2. Principal	4'	5. Kvinta	1 1/3'	Vezave	
3. Gozdna flavta	2'	6. Regal	8'	II-I	
		Tremulan		II-ped, I-ped.	



Š K R A B L

To hear, to see, to admire.

Opus 100/2001 SI
22/III + Ped.



Sv. Jurij, MOZIRJE

I. Manual - vezni

II. Manual (HW)

C – g^{'''} + g⁴

1. Bordon	16'
2. Principal	8'
3. Cevna fl.	8'
4. Oktava	4'
5. Blokflavta	4'
6. Superoktava	2'
7. Mixtura 5v.	1 1/3'
8. Trobenta	8'
Suboktava II	
Superoktava II	

III. Manual

C – g^{'''} + g⁴

9. Bordon	8'
10. Gamba	8'
11. Kornet 6v.	8'
12. Koničasta fl.	4'
13. Nasad	2 2/3'
14. Gozdna fl.	2'
15. Terca	1 3/5'
16. Kvinta	1 1/3'
17. Krumhorn	8'
Suboktava III	
Superoktava III	

Tremulant

Pedal

18. Subbas	16'
19. Principal	16'
20. Prestant-fl.	8'
21. Koralni bas	4'
22. Fagot	16'



Mehanske zveze

II-I Man.

II-Ped.

I-Ped.

+ Elektro zveze:

II-I Man.

II-Ped.

I-Ped.



Š K R A B L

To hear, to see, to admire.

Opus 92/2000 SI
8/II + Ped.



Cerkev Marijinega vnebovzetja, MULJAVA



I Manual	C – g'''	II Manual	C – g'''	Pedal	C – f'
1. Copel	8'	5. Gamba	8'	8. Subbas	16'
2. Principal	4'	6. Cevna flavta	4'		
3. Kvinta	2 2/3'	7. Oktava	2'	Zveze: II-I	
4. Mixtura 3-4 vrstna	1 1/3'			II-Ped.	
		Tremulant		I-Ped.	
Tremulant					



Š K R A B L

To hear, to see, to admire.

Opus 91/2000 SI
27/II + Ped.



C. Marijinega vnebovzetja, TOLMIN



I. Manual: HW C – g³ + g⁴

1. Stillgedacht	16'
2. Principal	8'
3. Bordon	8'
4. Dulciana	8'
5. Oktava	4'
6. Quintflöte	2 2/3'
7. Gemshorn	2'
8. Oktava	2'
9. Mixtura 5vr.	1 1/3'
10. Tromba	8'

II. Manual: SW C – g³ + g⁴

11. Hornprincipal	8'
12. Dolce	8'
13. Gamba	8'
14. Koncertviola	8'
15. Rohrflöte	4'
16. Wienerflöte	4'
17. Nasard	2 2/3'
18. Spitzflöte	2'
19. Nachthornterz	1 3/5'
20. Piccolo	1'
21. Kornett III	2 2/3'
22. Oboe	8'

Tremulant – elektro

Pedal C – g¹

23. Principalbas	16'
24. Subbas	16'
25. Oktavbas	8'
26. Fagot	16'
27. Koralni bas	4'

Koppeln:

II – I Man.

II – Ped.

I – Ped., Manual + (Pedal – piston)

II – Superoktave, I – Superoktave – Manual

Fix. kombination:

1. PP, P, MZ, F, FF, T, JZ - manual - ročni

2. PP, P, MZ, F, FF, T, JZ - pedal

– nožni (piston)

crescendo valce – pedal + žaluzije – pedal

3 kom. – ključi (Schlüssel)



Š K R A B L

To hear, to see, to admire.

Opus 87/2000 SI
23/II + Ped.



Sv. Primož in Felicijan, VRHPOLJE

I. = III. MANUAL

- vezni manual C - g'''

II. MANUAL

- glavno piščalje C - g'''

1. Principal	8'
2. Gamba	8'
3. Lesena flavta	8'
4. Oktava	4'
5. Koničasta flavta	4'
6. Superoktava	2'
7. Mixtura 5 vr.	1 1/3'
8. Trobenta	8'

III. MANUAL

- žaluzije C - g'''

9. Viol principal	8'
10. Salicional	8'
11. Bordon	8'
12. Traverz flavta	4'
13. Fugara	4'
14. Quinta	2 2/3'
15. Flavtica	2'
16. Terca	1 3/5'
17. Oktavino	1'
18. Oboa (franc-mehka)	8'

Tremulant

PEDAL

C - f'

19. Subbass	16'
20. Principal bas	16'
21. Poktir lesen	8'
22. Koralni bas	4'
23. Pozavna	16'



Mehanske zveze na igralniku: I. = III., II. - I., III. - PED., II. - PED.

Elektro zveze na igralniku:

1. PP, P, MZ, F, FF, T, JZ - ročne //
2. PP, P, MZ, F, FF, T, JZ - nožne
3. crescendo valce
4. žaluzije
5. z uporabo tipk s črkami A-H ter števil 1-8 dobimo 64 programiranih kombinacij
6. proste kombinacije - lahko določimo do 3000 kombinacij



Š K R A B L

To hear, to see, to admire.

Opus 84/1999 SI
11/II + Ped.



C. Marijinega obiskovanja, ŠPITALIČ

I. MANUAL C - g'''

1. Cevna flavta	8'
2. Gamba	8'
3. Principal	4'
4. Nasard	2 2/3'
5. Mixtura 3-4 vrstna	1 1/3'

Tremulant

II. MANUAL

– Pozitiv C - g'''

6. Copel	8'
7. Gamsov rog	4'
8. Superoktava	2'
9. Larigot	1 1/3'

PEDAL C - f'

10. Subbass	16'
11. Principalbas	8'

Zveze

II - I Man.

II - Ped.

I - Ped.





Š K R A B L

To hear, to see, to admire.

Opus 82/1999 SI
12/II + Ped.



Evngeličanska cerkev, PUCONCI



I. Manual	C – f'''	II. Manual	C – f'''	Pedal	C – d'
1. Principal	8'	7. Geigen Principal	8'	11. Subbass	16'
2. Bordon	4'	8. Eolin	4'	12. Cello	
3. Gamba	2 2/3'	9. Flavta Zibia	2'		
4. Fuvola	1 1/3'	10. Zergekürt			
5. Principal Oktav					
6. Mixtur 3vr.					



Š K R A B L

To hear, to see, to admire.

Opus 81/1999 SI

16/II + Ped.



Cerkev Sv. Lovrenca, ŠENTLOVRENC

I. Manual C - g'''

1. Principal	8'
2. Cevna flavta	8'
3. Oktava	4'
4. Gamsov rog	4'
5. Nasard	2 2/3'
6. Schwegel	2'
7. Mixtura 4vr.	1 1/3'

II. Manual

8. Bourdon	C - g'''
9. Gamba	8'
10. Flavta coppel	8'
11. Oktava	4'
12. Larigot	2'
13. Kromhorn	1 1/3'
	8'

Tremulant

Pedal C - f'

14. Subbas	16'
15. Pommer	8'
16. Koralni bas	4'

Zveze

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 80/1999 SI
22/II + Ped.



Cerkev Sv. Egidija, ZREČE



I. Manual: vezni C – g^{'''}

II. Manual: C – g^{'''}

1. Principal	8'
2. Lesena flavta	8'
3. Copula	8'
4. Oktava	4'
5. Cevna flavta	4'
6. Kvinta	2 2/3'
7. Gozdna flavta	2'
8. Mixtura 4vr.	1 1/3'
9. Terca	1 3/5'
10. Trompeta	8'

III. Manual: C – g^{'''}

11. Bordon	8'
12. Gamba	8'
13. Koničasta flavta	4'
14. Prestant	4'
15. Principal	2'
16. Larigot	1 1/3'
17. Piccolo	1'
18. Krummhorn	8'
Tremulant	

Pedal: C – f'

19. Subbas	16'
20. Oktavni bas	8'
21. Koralni bas	4'
22. Fagott	16'

Zveze:

I=III

II-I

III-Ped.

II-Ped.

Kombinacije:

PP, P, MZ, F, FF, T, JZ – ročne

PP, P, MZ, F, FF, T, JZ – nožne



Š K R A B L

To hear, to see, to admire.

Opus 76/1999 SI
15/III + Ped.



Cerkev Sv. Jakoba, KOSTANJEVICA NA KRKI



I. Manual:	C – g'''	II. Manual:	C – g'''	Pedal:	C – f'
1. Cevna flavta	8'	7. Principal	8'	14. Subbas	16'
2. Gamba	8'	8. Bordon	8'	15. Pokriti bas	8'
3. Prestant	4'	9. Oktava	4'		
4. Gozdna flavta	2'	10. Stožčasta flavta	4'	Zveze:	
5. Kvinta	1 1/3'	11. Nasard	2 2/3'	I = III Man.	
6. Terca	1 3/5'	12. Superoktava	2'	II - I Man.	
		13. Mixtura 4v.	1 1/3'	III - Ped.	
Tremulant				II - Ped.	



Š K R A B L

To hear, to see, to admire.

Opus 63/1998 SI
16/II + Ped.



Cerkev Sv. Janeza Krstnika, OPLOTNICA

I. MANUAL C - f'''

1. Bordun	8'
2. Principal	8'
3. Gamba	8'
4. Salicional	8'
5. Gedeckt	8'
6. Flöte	4'
7. Oktave	4'
8. Mixtura 4 f.	2 2/3'

II. MANUAL C - f'''

9. Geigen Principal	8'
10. Flut Harmoniqen	8'
11. Liebliech Gedackt	8'
12. Aeoline	8'
13. Viola	4'

PEDAL C - d'

14. Violon	16'
15. Subbass	16'
16. Oktavbass	8'

Zveze

II - I

II - Ped.

I - Ped.





Š K R A B L

To hear, to see, to admire.

Opus 62/1998 SI

17/II + Ped.



C. Marijinega vnebovzetja, ŠMARJE PRI JELŠAH

I. MANUAL C - g'''

1. Principal	8'
2. Lesena flavta	8'
3. Oktava	4'
4. Cevna flavta	4'
5. Nasard	2 2/3'
6. Superoktava	2'
7. Mixtura 4 vrstna	1 1/3'
8. Trompete	8'

II. MANUAL C - g'''

9. Bordon	8'
10. Gamba	8'
11. Prestant	4'
12. Gozdna flavta	2'
13. Quinta	1 1/3'
14. Terca	1 3/5'

Tremulant

PEDAL C - f'

15. Subbas	16'
16. Principal bas	8'
17. Oktavni bas	4'

Zveze

II – I

II – Ped.

I – Ped.





Š K R A B L

To hear, to see, to admire.

Opus 56/1997 SI

11/II + Ped.



C. Sv. Marije Magdalene, DRAMLJE

I. MANUAL C - g'''

1. Lesena flavta	8'
2. Gamba	8'
3. Principal	4'
4. Kvinta	2 2/3'
5. Mixtura 3-4 vrstna	1 1/3'

Tremulant

II. MANUAL C - g'''

6. Bourdon	8'
7. Cevna flavta	4'
8. Oktava	2'
9. Terca	1 3/5'

Tremulant

PEDAL C - f'

10. Subbass	16'
11. Pommer	8'

VEZAVE:

II - I MAN.

II - PED.

I - PED.





Š K R A B L

To hear, to see, to admire.

Opus 49/1997 SI
22/III + Ped.



Sv. Danijel, DORNBERK

I. Manual

I = III + II

C - g'''

II. Manual

C - g'''

- | | |
|---------------|--------|
| 1. Principal | 8' |
| 2. Bourdon | 8' |
| 3. Gamba | 8' |
| 4. Lesena fl. | 4' |
| 5. Oktava | 4' |
| 6. Principal | 2' |
| 7. Nasard | 2 2/3' |
| 8. Mixtura | 1 1/3' |
| 9. Trompete | 8' |

Tremulant

III. Manual

C - g'''

- | | |
|------------------|--------|
| 10. Lesen pokrit | 8' |
| 11. Salicet | 8' |
| 12. Cevna fl. | 4' |
| 13. Prestant | 4' |
| 14. Gozdna fl. | 2' |
| 15. Larigot | 1 1/3' |
| 16. Terca | 1 3/5' |
| 17. Sif flavta | 1' |

Pedal

C - f'

- | | |
|-----------------|-----|
| 18. Subbas | 16' |
| 19. Copel | 16' |
| 20. Pomer | 8' |
| 21. Koralni bas | 4' |
| 22. Fagot | 16' |

Vezave:

I = III + II

III – Ped.

II – Ped.

Tutti proste kombinacije





Š K R A B L

To hear, to see, to admire.

Opus 48/1997 SI
16/II + Ped.



Cerkev Poljske Matere Božje, KOSTRIVNICA

I. MANUAL C - g'''

1. Principal	8'
2. Cevna flavta	8'
3. Oktava	4'
4. Gamsov rog	4'
5. Nasard	2 2/3'
6. Schwegel	2'
7. Mixtura 4 vrstna	1 1/3'

II. MANUAL

- POZITIV C - g'''

8. Lesen pokrit	8'
9. Gamba	8'
10. Flavtni copel	4'
11. Oktava	2'
12. Larigot	1 1/3'
13. Kromhorn	8'

Tremulant

PEDAL C - f'

14. Subbas	16'
15. Pommer	8'
16. Koralni bas	4'

VEZAVE

II - I MAN.

II - PED.

I - PED.





Š K R A B L

To hear, to see, to admire.

Opus 47/1997 SI
12/I + Ped.



Cerkev Sv. Roka, ŠMARJE PRI JELŠAH

I. MANUAL C - g'''

1. Bordon flavta	8'
2. Flauto Major	8'
3. Flauto Minor	4'
4. Principal	4'
5. Quint	2 2/3'
6. Octav	2'
7. Quint	1 1/3'
8. Superoctav	1'
9. Mixtura 2vr.	1' + 1/2'

PEDAL C - f'''

10. Subbass	16'
11. Octavabass	8'
12. Flauto	4'

Zveze:

I.-Ped.



Sv. Ladislav, BELTINCI



I. Manual	C – g'''	II. Manual	C – g'''	Pedal	C – f'
1. Burdon	16'	12. Cevna flavta	8'	23. Subbas	16'
2. Principal	8'	13. Lesena flavta	8'	24. Oktavni bas	8'
3. Gedakt	8'	14. Salicional	8'	25. Burdon	8'
4. Gamsov rog	8'	15. Principal	4'	26. Koralni bas	4'
5. Oktava	4'	16. Kljunasta flavta	4'	27. Trobenta	8'
6. Cevna flavta	4'	17. Oktava	2'	28. Pozavna	16'
7. Kvinta	2 2/3'	18. Sesquialtera	2 2/3'		
8. Superoktava	2'	19. Sesquialtera	1 3/5'	ZVEZE:	
9. Mikstura IV	1 1/3'	20. Larigot	1 1/3'	Manualna zveza II/I	
10. Trobenta	8'	21. Scharff IV	1'	Pedalni zvezi: II/P, I/P	
11. Kornet V (g-g''')	8'	22. Oboa	8'		

Tremulant



Š K R A B L

To hear, to see, to admire.

Opus 43/1996 SI
22/II + Ped.



Sv. Martin,
TRBOVLJE

I. MANUAL

C – g'''

1. Copula	8'
2. Fugara	4'
3. Principal	4'
4. Nasard	2 2/3'
5. Oktava	2'
6. Terca	1 3/5'
7. Cimbali 4vr.	1'
8. Vox humana	8'

II. MANUAL

9. Principal	8'
10. Gamba	8'
11. Cevna flavta	8'
12. Oktava	4'
13. Stožčasta fl.	4'
14. Superoktava	2'
15. Kornet 3vr.	2 2/3'
16. Mixtura 4vr.	1 1/3'
17. Trobenta	8'

Tremulant

PEDAL

C – f'

18. Subbas	16'
19. Principal bas	16'
20. Oktavni bas	8'
21. Koralni bas	4'
22. Fagot	16'

VEZAVE

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 33/1995 SI

8/I + Ped.



Cerkev Sv. Tomaža, STOMAŽ



I. Manual	C – g'''	Pedal	C – f'	Zveze:
1. Principal	8'	7. Pianobass	16'	I-Ped.
2. Bordon	8'	8. Subbass	16'	
3. Gamba	8'			
4. Traverz flauta	4'			
5. Geigen Principal	4'			
6. Mixtura 2vr.	1 1/3'			



Š K R A B L

To hear, to see, to admire.

Opus 29/1995 SI
26/II + Ped.



Cerkev Sv. Lenart, SLOVENSKE GORICE

I. Manual C – g'''

1. Principal	8'
2. Flavta	8'
3. Viola di Gamba	8'
4. Oktava	4'
5. Konična flavta	4'
6. Nasard	2 2/3'
7. Flageolet	2'
8. Terca	1 3/5'
9. Mixtura 4-5vr.	1 1/3'
10. Trobenta	8'

II. Manual C – g'''

11. Bordon	8'
12. Lesena flavta	8'
13. Salicional	8'
14. Lesena flavta	4'
15. Principal	4'
16. Kvinta	1 1/3'
17. Oktava	2'
18. Mixtura 3vr.	1'
19. Krumhorn	8'

Tremulant

Pedal C – f'

20. Principal bas	16'
21. Subbas	16'
22. Oktavni bas	8'
23. Pokriti bas	8'
24. Kvinta	5 1/3'
25. Koralni bas	4'
26. Fagot	16'

Zveze: II-I

II-Ped.

I-Ped.



Sv. Jožef, IVANČNA GORICA



I. Manual	C – g'''	II. Manual	C – g'''	Pedal	C – f'
1. Bordon	16'	13. Gedeckt	8'	24. Subbas	16'
2. Principal	8'	14. Rohrflöte	8'	25. Bassquinte	10 2/3'
3. Holzflöte	8'	15. Salicional	8'	26. Bordon	8'
4. Gemshorn	8'	16. Vox celestis	8'	27. Oktavbass	8'
5. Oktave	4'	17. Principal	4'	28. Bauernflöte	4'
6. Spitzflöte	4'	18. Querflöte	4'	29. Choralbass	4'
7. Salicet	4'	19. Sesquialtera	2 2/3'	30. Mixtura 4vr.	2 2/3'
8. Kvinta	2 2/3'	20. Sesquialtera	1 3/5'	31. Fagot	16'
9. Mala Oktava	2'	21. Principal	2'	32. Pozavna	8'
10. Feldpfeife	2'	22. Cimbels 3vr.	1'		
11. Mixtura 5vr.	1 1/3'	23. Oboe	8'	Koppeln:	
12. Trompeta	8'			I-III Vezni manual	
		Tremulant		II-I	
				II-Ped.	
				I-Ped.	
				Tutti - proste kombinac.	

I. Vezni manual

II. Manual C - g'''

1. Principal	8'
2. Rohrflöte	8'
3. Octave	4'
4. Spitzflöte	4'
5. Nasard	2 2/3'
6. Schwegel	2'
7. Mixtura 4vr.	1 1/3'
8. Trompeta	8'

III. Manual C - g'''

9. Gedeckt	8'
10. Gamba	8'
11. Querflöte	4'
12. Principal	2'
13. Sesquialtera	2 2/3'
14. Sesquialtera	1 3/5'
15. Kvinte1 1/3'	1 1/3'
16. Cromorne	8'

Tremulant

Pedal C - f'

17. Subbass	16'
18. Pommer	16'
19. Gedacktbass	8'
20. Choralbass	4'
21. Fagott	16'

Vezave:

I-III

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 6/1993 SI
15/II + Ped.



Cerkev Sv. Jurija, JUROVSKI DOL

I. Manual C – g'''

1. Cevna flavta	8'
2. Principal	4'
3. Blok flavta	4'
4. Nasard	2 2/3'
5. Schwegel	2'
6. Mixtura 4vr.	1 1/3'
7. Terca	1 3/5'

Tremulant

II. Manual C – g'''

8. Lesen pokrit	8'
9. Gamba	8'
10. Amarosa	4'
11. Doublette	2'
12. Larigot	1 1/3'
13. Kromhorn	8'

Tremulant

Pedal C – f'

14. Subbas	16'
15. Cello	8'

Zveze:

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 2/1992 SI
37/III + Ped.



Sv. Nikolaj, MURSKA SOBOTA



I. Manual C – g'''

1. Cevna flavta	8'
2. Prestant	4'
3. Schweizerpf.	4'
4. Schwegel	2'
5. Nasard	2 2/3'
6. Kvinta	1 1/3'
7. Cromorne	8'

II. Manual C – g'''

8. Bordon	16'
9. Principal	8'
10. Gamsov rog	8'
11. Salicional	8'
12. Kornett 5vr.	8'
13. Oktava	4'
14. Flavta	4'
15. Kvinta	2 2/3'
16. Oktava	2'
17. Mixtura 5vr.	1 1/3'
18. Trompete	8'

III. Manual C – g'''

19. Bordon	16'
20. Violon Principal	8'
21. Bordon	8'
22. Salicet	8'
23. Vox celeste	8'
24. Principal	4'
25. Prečna flavta	4'
26. Piccolo	2'
27. Terca	1 3/5'
28. Mixtura 4vr.	2'
29. Hautbois	8'

Tremulant

Pedal C – f'

30. Principal	16'
31. Subbas	16'
32. Octavbas	8'
33. Cello	8'
34. Choralbas	4'
35. Mixtura 4vr.	2 2/3'
36. Fagot	16'
37. Pozavna	8'

Koppeln:

III-II

II-I

III-Ped.

II-Ped.

I-Ped.



Š K R A B L

To hear, to see, to admire.

Opus 1/1991 SI
21/II + Ped.



Cerkev Sv. Ane, CERKNO

I. Manual C – g'''

1. Principal	8'
2. Lesen pokrit	8'
3. Gamba	8'
4. Oktava	4'
5. Koničasta flavta	4'
6. Nasard	2 2/3'
7. Oktava	2'
8. Terca	1 3/5'
9. Mixtura 4vr.	1 1/3'
10. Trompeta	8'

II. Manual C – g'''

11. Cevna flavta	8'
12. Salicet	8'
13. Vox celeste	8'
14. Flavta	4'
15. Flageolet	2'
16. Kvinta	1 1/3'
17. Schalmei	8'

Pedal C – f'

18. Subbas	16'
19. Pokriti bas	8'
20. Koralni bas	4'
21. Fagot	16'

Zveze:

II-I

II-Ped.

I-Ped.

