



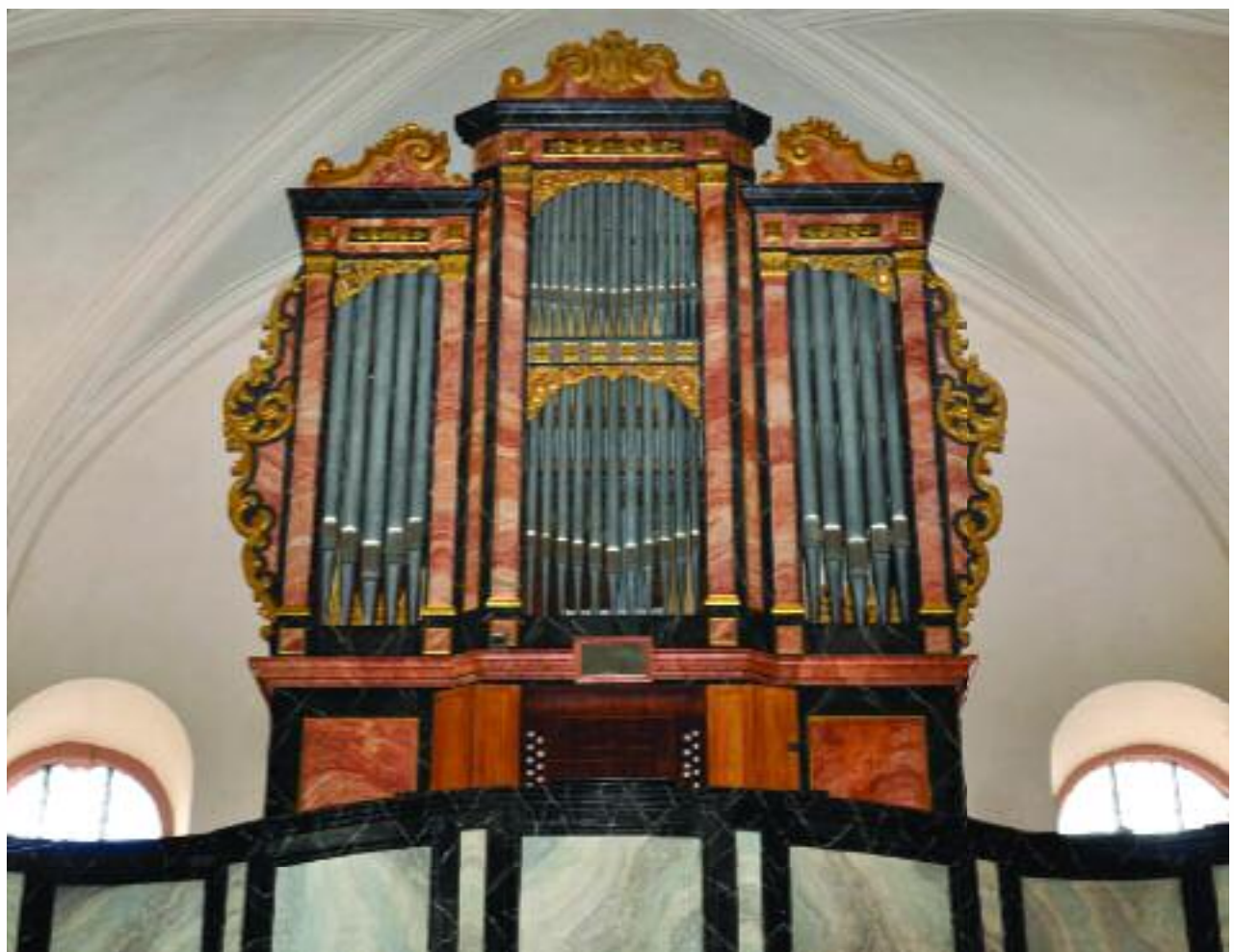
ŠKRABL

To hear, to see, to admire.

Opus 284/2013 DE
19/II + Ped



St. Peter und Paul, DERMBACH



I. Manual - HW	C - f'''	II. Manual - OW	C - f'''	Pedal	C - d'
1. Bordun	16'	10. Geigenprinzipal	8'	16. Principalbass	16'
2. Principal	8'	11. Salicional	8'	17. Subbass	16'
3. Viola di Gamba	8'	12. Harmonica	8'	18. Octavbass	8'
4. Hohlflöte	8'	13. Lieblichgedackt	8'	19. Gedacktbass	8'
5. Gedackt	8'	14. Geigenprincipal	4'		
6. Hohlflöte	4'	15. Flauto	4'	Pedalkoppel	
7. Octave	4'				
8. Octave	2'				
9. Mixtur 4f.	2'				

Calicantenwecker
Manualkoppel



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To hear, to see, to admire.

Opus 270/2012 DE
16/II + Ped.



St. Maria Magdalena, BORSCH



I. Manual HW	C - g'''	II. Manual SW	C - g'''	Pedal	C - f'
1. Open Diapason	8'	7. Lieblich Bourdon	16'	15. Bourdon	16'
2. Stopped Diapason	8'	8. Open Diapason	8'	16. Bassflute	8'
3. Dulciana	8'	9. Stopped Diapason	8'	Nebenregister	
4. Hohlflute	8'	10. Voix Angelica	8'	Tremolant	
5. Principal	4'	11. Voic Celestes	8'	Cymbalstar	
6. Harmonic Flute	4'	12. Principal	4'	Nightingale	
		13. Oboe	8'	Koppeln:	
		14. Cornopean	8'	Swell to Pedals	
				Great to Pedals	
				Swell to Great	
				Swell Superoctave	



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Opus 201/2008 DE
12/II + Ped.



St. Vinzenz, WEISSBACH



I. Manual	C – g ^{'''}	II. Manual	C – g ^{'''}	Pedal	
1. Prinzipal	8' neue	6. Rohrflöte	8'	11. Subbass	16'
2. Gedeckt	8'	7. Gamba	8'	12. Bourdon	8'
3. Octave	4'	8. Flöte	4'		
4. Wald Flöte	2'	9. Quint	2 2/3'	Koppeln:	
5. Mixtur 3f.	1 1/3'	10. Terz	1 3/5'	II-I Man., II-Ped., I-Ped.	
Tremulant		Tremulant			



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Opus 176/2006 DE
13/II + Ped



Sv. Jakob,
WALLGAU



I. Manual HW	C – g³	II. Manual POS	C – g³	Pedal	C – f'
1. Rohflöte	8'	6. Gedeckt	8'	11. Subbass	16'
2. Gemshorn	8'	7. Blockflöte	4'	12. Gedecktbas	8'
3. Oktave	4'	8. Waldflöte	2'	13. Choralbas	4'
4. Superoktave	2'	9. Quinte	2 2/3'		
5. Mixtur 3f.	1 1/3'	10. Terz	1 3/5'	Koppeln:	
				II-I	
Tremulant		Tremulant		II-Ped.	
				I-Ped.	



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Opus 159/2006 DE
55/III + Ped.



Pfarrkirche Sankrt Jakob, MITTERTEICH

I. Manual HW C – a'''

1. Bordun ab c0	32'
2. Principal	16'
3. Bordun	16'
4. Principal	8'
5. Seraphonflöte	8'
6. Gambe	8'
7. Rohrbordun	8'
8. Octave	4'
9. Spitzflöte	4'
10. Quinte	2 2/3'
11. Octave	2'
12. Mixtur V	2'
13. Cornett V	8'
14. Trompete	8'
15. Tromba pontificale	8'

II. Manual Positiv (schwellbar) C – a'''

16. Bordun	16'
17. Hornprincipal	8'
18. Tibia	8'
19. Wiener Flöte	8'
20. Salicional	8'
21. Dolce	8'
22. Unda maris	8'
23. Principal	4'
24. Querflöte	4'
25. Salicet	4'
26. Nachthorn	2'
27. Mixtur IV	1 1/3'
28. Trompete harmonique	8'
29. Clarinette	8'
30. Clarion harmonique	4'

III. Manual SW C – a'''

31. Bordun	16'
32. Quintade	8'
33. Doppelflöte	8'
34. Viola da Gamba	8'
35. Vox coelestis	8'
36. Aeoline	8'
37. Bordun	8'
38.	4'
39. Fugara	4'
40. Nasard	2 2/3'
41. Flautino	2'
42. Harmonia aetheria III	2 2/3'
43. Oboe	8'
44. Vox humana	8'

Tremulant



Pedal C – f'

45. Untersatz	32'
46. Principal	16'
47. Subbas	16'
48. Octave	8'
49. Violoncello	8'
50. Bordun	8'
51. Octave	4'
52. Flöte	4'
53. Posaune	16'
54. Trompete	8'
55. Clarine	4'

Cymelstern
Nachtigall
Glockenspiel

Koppeln:

Super III-I
Super I-I
Sub III-I
Sub II-I
III-I
II-I
Super III-II
Sub III-II
Sub II-II
III-II
Super III-III
Sub III-III

I-Ped.

II-Ped.

III-Ped.

Super I-Ped.



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To hear, to see, to admire.

Opus 156/2005 DE
15/II + Ped.



Martin Luther-Kirche, ERLANGEN



I. Manual: HW

C – g'''

1. Principal	8'
2. Copula	8'
3. Fugara	4'
4. Blockflöte	4'
5. Superoctave	2'
6. Mixtur 4-5 f.	2'

II. Manual: Positiv C – g'''

7. Rohrflöte	8'
8. Querflöte	4'
9. Octave	4'
10. Sesqialter	2 2/3'
11. Sesqialter	1 3/5'
12. Piccolo	2'

Tremulant

Pedal

C – f'

13. Subbass	16'
14. Gedecktbass	8'
15. Choralbass	4'

Koppeln:

II-I
II-Ped.
I-Ped.



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To hear, to see, to admire.

Opus 155/2005 DE
21/II + Ped



St. Martin, BAD KOHLGRUB



I. MANUAL HW

1. Principal	8'
2. Gedackt	8'
3. Octave	4'
4. Gemshorn	4'
5. Quinte	2 2/3'
6. Superoctave	2'
7. Terz	1 3/5'
8. Mixtur 4f.	1 1/3'

II. MANUAL Pozitiv

9. Rohrflöte	8'
10. Fugara	4'
11. Blockflöte	4'
12. Salicional	8'
13. Flageolet	2'
14. Quinte	1 1/3'
15. Schalmey	8'

PEDAL

16. Subbass	16'
17. Violonbass	8'
18. Bassflöte	8'
19. Quintbass	5 1/3'
20. Choralbass	4'
21. Fagott	8'

Koppeln:

II-I Man.

II-Ped.

I-Ped.



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To hear, to see, to admire.

Opus 106/2001 DE
41/III + Ped



Evangeličanska cerkev SAARLOUIS



I Manual: BW

1. Holzgedackt	8'
2. Blockflöte	4'
3. Prinzipal	2'
4. Terzina	2f.
5. Oktave	1'
6. Scharff	3f.
7. Regal	8'
Tremulant	

II. Manual: HW

8. Quintade	16'
9. Prinzipal	8'
10. Rohrflöte	8'
11. Oktave	4'
12. Gedackt	4'
13. Nasard	2 2/3'
14. Oktave	2'
15. Mixtur	4-5f.
16. Salicional	8'
17. Trompete	16'
18. Trompete	8'

III. Manual: SW

19. Gedackt	8'
20. Gambe	8'
21. Prinzipal	4'
22. Rohrflöte	4'
23. Oktave	2'
24. Spitzflöte	2'
25. Mixtur	3f.
26. Quinte	1 1/3'
27. Sesquialtera	2f.
28. Vox coelestis	8'
29. Schalmey	16'
30. Oboe	8'
Tremulant	

Pedal

31. Prinzipal	16'
32. Subbass	16'
33. Prinzipal	8'
34. Gedackt	8'
35. Oktave	4'
36. Nachthorn	4'
37. Mixtur	4f.
38. Posaune	16'
39. Trompete	8'
40. Clarine	4'
41. Cornett	2'

Koppeln
SW – Hw BW – Hw

HW – Ped..
SW – Ped. BW – Ped.



Š K R A B L

To hear, to see, to admire.

Opus 95/2000 DE

11/II + Ped.



Evangeličanska cerkev, UNTERNESSELBACH

I. MANUAL C - g'''

1. Flöte	8'
2. Gamba	8'
3. Prestant	4'
4. Oktav	2'
5. Mixtur 3 Fach	1 1/3'

II. MANUAL C - g'''

6. Gedeckt	8'
7. Salzional	8'
8. Traversflöte	4'
9. Feldpfeife	2'

Tremulant

PEDAL C - f'

10. Subbass	16'
11. Gedecktbas	8'

Kopeln:

II-I

II-Ped.

I-Ped.





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Opus 55/1997 DE
12/II + Ped.



Kirchenstiftung Johannes der Täufer, HOHENEGGLKOFEN



I. Manual	C – g ^{'''}	II. Manual	C – g ^{'''}	Pedal	
1. Principal	8'	6. Rohrflöte	8'	11. Subbass	16'
2. Gedeckt	8'	7. Salicional	8'	12. Pommer	8'
3. Oktav	4'	8. Blockflöte	4'	Koppeln:	
4. Flöte	2'	9. Sesquialtera	2 2/3'	II-I	
5. Mixtur	1 1/3'	10. Sesquialtera	1 3/5'	II-Ped.	
Tremulant		Tremulant		I-Ped.	