



Š K R A B L

To hear, to see, to admire.

Opus 187/2007 CZ
15/II + Ped.



Hl. Ludmila, PRAGA - CHVALY

I. MANUAL – HW C – g'''

1. Prinzipal	8'
2. Rohrflöte	8'
3. Oktav	4'
4. Sesquialtera	2 2/3'
	+ 1 3/5'
5. Nasat	2 2/3'
6. Oktav	2'
7. Mixtur 4f.	1 1/3'

II. MANUAL

– Positiv C – g'''

8. Gamba	8'
9. Bourdon	8'
10. Spitzflöte	4'
11. Rauschquint	1 1/3'
	+ 1'
12. Quint	1 1/3'
13. Oboe	8'
Tremulant	

PEDAL C – f'

14. Subbaß	16'
15. Gedecktbaß	8'

Koppeln

II-I

II-Ped.

I-Ped.

