



Š K R A B L

To hear, to see, to admire.

Opus 283/2013 HR
25/II + Ped.



ŽC Kraljica neba i zemlje, PLOČE



I. Manual HW	C - g3	II. Manual SW	C - g3	Pedal	C - f1
1. Bourdon	16'	11. Gedackt	8'	22. Subbass	16'
2. Prinzipal	8'	12. Salicional	8'	23. Prinzipalbass	16'
3. Gamba	8'	13. Vox celestis	8'	24. Bourdon	8'
4. Copula mayor	8'	14. Prestant	4'	25. Posaune	16'
5. Oktave	4'	15. Rohrflöte	4'		
6. Spitzflöte	4'	16. Violon	4'	Vezovi: II-I, II-Ped., I/Ped.	
7. Quinte	2 2/3'	17. Nasard	2 2/3'	Superoktave I. manual	
8. Prinzipal	2'	18. Waldflöte	2'	Superoktave II. manual	
9. Mixtur 4 f.	1 1/3'	19. Terz	1 3/5'	Suboktave I. manual	
10. Trompete	8'	20. Plen Jeu 3 f.	1'	Suboktave II. Manual	
		21. Oboe	8'	Crescendo	
Tremulant		Tremulant			



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Opus 279/2013 HR
8/1 + Ped.



Crkva Sv. Silvestra, KANFANAR



I. Manual	C - g3	Pedal	C - f'
1. Principal	8'	8. Subbas	16'
2. Bourdon	8'		
3. Salicional	8'	Vezovi na sviraoniku: I-Ped	
4. Oktava	4'		
5. Röhrflöte	4'		
6. Principal	2'		
7. Mixtura 4 r.	1 1/3'		

Tremulant



ŠKRABL

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Opus 251/2011 HR
24/II + Ped.



Sv. Marija, SMOKVICA



I. Manual HW	C - g3	II. Manual	C - g3	Pedal	C - f1
1. Bourdon	16'	11. Gedackt	8'	21. Subbass	16'
2. Prinzipal	8'	12. Salicional	8'	22. Prinzipalbass	8'
3. Violon	8'	13. Prestant	4'	23. Bourdon	8'
4. Rohrflöte	8'	14. Rohrflöte	4'	24. Posaune	16'
5. Oktave	4'	15. Violon	4'		
6. Spitzflöte	4'	16. Nasard	2 2/3'	Vezovi:	
7. Quinte	2 2/3'	17. Waldflöte	2'	II-I, II-Ped., I/Ped.	
8. Superoktave	2'	18. Terz	1 3/5'		
9. Mixtur	1 1/3'	19. Scharff	1'		
10. Trompete	8'	20. Krummhorn	8'		
Tremulant		Tremulant			



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Opus 232/2010 HR
20/II + Ped.



Crkva Presvetog Trojstva, SLAVONSKI BROD



I. Manual	C - f'''	II. Manual RP	C - f'''	Pedal	C - c°
1. Principal	8'	11. Copula major	8'	17. Subbas	16'
2. Copula	8'	12. Flauto dolce	4'	18. Pedal oktav	8'
3. Portunal	8'	13. Principal	4'	19. Pedal principal	8'
4. Salicional	8'	14. Flauto d'amore	4'	20. Pedal portun	8'
5. Oktava	4'	15. Oktava	2'	Cum octav	4'
6. Fugara	4'	16. Quinta	1 1/3'		
7. Flauta	4'			Veza: II-I postojeća	
8. Superoktava	2'				
9. Quinta	2 2/3'			Novi vezovi	
10. Mixtura	2'			II – Ped.	
				I – Ped.	



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Opus 144/2004 HR
8/II + Ped



Gospa Fatimska,
OREHOVICA



I. Manual	C – g^{'''}	II. Manual	C – g^{'''}	Pedal	C – f'
1. Copel	8'	5. Gamba	8'	8. Subbas	16'
2. Principal	4'	6. Cijevna flavta	4'	Vezovi na sviraoniku:	
3. Kvinta	2 2/3'	7. Oktava	2'	II-I	
4. Mixtura 3-4 vr.	1 1/3'	Tremulant		II-Ped.	
				I-Ped.	



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To hear, to see, to admire.

Opus 136/2004 HR
12/II + Ped.



Sv. Marko Ev., SELNICA PRI ČAKOVCU

I. Manual C-g'''

1. Principal	8'
2. Bordun	8'
3. Oktava	4'
4. Flauta	2'
5. Mixtura 3r.	1 1/3'

Tremulant

II. Manual C-g'''

6. Cijevna flauta	8'
7. Gamba	8'
8. Blok flauta	4'
9. Kvinta	2 2/3'
10. Terca	1 3/5'

Tremulant

Pedal C - f'

11. Subbas	16'
12. Bordun	8'

Vezovi:

II - I Man.

II - Ped.

I - Ped.





ŠKRABL

To hear, to see, to admire.

Opus 131/2003 HR
10/I + Ped



Sv. Jurij,
OPRTALJ



I. Manual	C – g ^{'''}	Pedal	C – f'
1. Principal	8'	10. Subbas	16'
2. Bordon	8'		
3. Gamba	8'	Vezovi:	
4. Oktava	4'	I – Ped.	
5. Cijevna flauta	4'		
6. Kvinta	2 2/3'		
7. Šumska flauta	2'		
8. Picolo	1'		
9. Mixtur 3 - 4f.	1 1/3'		

Tremulant



Š K R A B L

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Opus 126/2003 HR
12/II + Ped.



Gospa od Karmela, ZAGVOZD

I. Manual C – g'''

1. Principal	8'
2. Bordon	8'
3. Oktava	4'
4. Gozdna flauta	2'
5. Mixtura 3r	1 1/3'

Tremulant

II. Manual C – g'''

6. Cijevna flauta	8'
7. Gamba	8'
8. Blockflöte	4'
9. Principal	2'
10. Pikolo	1'

Tremulant

Pedal

11. Subbass	16'
12. Bordon	8'

Vezovi

II-I Man.

II-Ped.

I-Ped.





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Opus 111/2002 HR
13/II + Ped.



Marijina cerkev, OMIŠALJ

I. Manual C – f³

1. Principal	8'
2. Bordun	8'
3. Salicional	8'
4. Oktav	4'
5. Flauto travers	4'
6. Mixtur 3f.	2'

II. Manual C – f³

7. Flavta	8'
8. Gemshorn	4'
9. Superoktava	2'
10. Rauschquint 2 2/3' + 2'	
11. Sifflöte	1'

Tremolo

Pedal C – h⁰

12. Subbas	16'
13. Oktavbas	8'

Sviraonik na koru

II-I

II-Ped.

I-Ped.





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Opus 110/2002 HR
20/II + Ped.



Sv. Mihovil Ark.,
ŽMINJ

I. Manual C – f'''

1. Bordon	16'
2. Principal	8'
3. Libling Gedeckt	8'
4. Unda maaris	8'
5. Gamba	8'
6. Flute dolce	4'
7. Octav	4'
8. Cornet 3fach	2 2/3'
9. Mixtur 3-4 f	2'

II. Manual C – f'''

10. Geigen Principal	8'
11. Salicional	8'
12. Flavta	8'
13. Gemshorn	4'
14. Flauto Traverso	4'
15. Rausch quint 2fach	2 2/3' + 2'
16. Superoktava	2'
17. Sifflöte	1'

Pedal C – d'

18. Principal bass	16'
19. Subbass	16'
20. Oktavni bass	8'

Vezovi:

I–Ped, II–Ped, II–I





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Opus 75/1999 HR
23/III + Ped.



Cerkev Sv. Leopolda Mandiča, POŽEGA



I. Manual – vezni	C – g ^{'''}	III. Manual - poz.	C – g ^{'''}	Pedal	C – f'
II. Manual	C – g^{'''}	10. Bordon	8'	19. Subbas	16'
1. Principal	8'	11. Gamba	8'	20. Oktavbas	8'
2. Cevna flavta	8'	12. Vox celesti	8'	21. Pokriti bas	8'
3. Oktava	4'	13. Principal	4'	22. Korlbas	4'
4. Gamsov rog	4'	14. Coppel flavta	4'	23. Fagott	16'
5. Lesena flavta	4'	15. Nasard	2 2/3'	Zveze:	
6. Superoktava	2'	16. Principal	2'	I = III,	
7. Mixtura 4vr.	1 1/3'	17. Terca	1 3/5'	I – II,	
8. Kvinta	1 1/3'	18. Oboa	8'	III – Ped.,	
9. Trompeta	8'			II – Ped.	
		Tremulant		crescendo	