



ŠKRABL

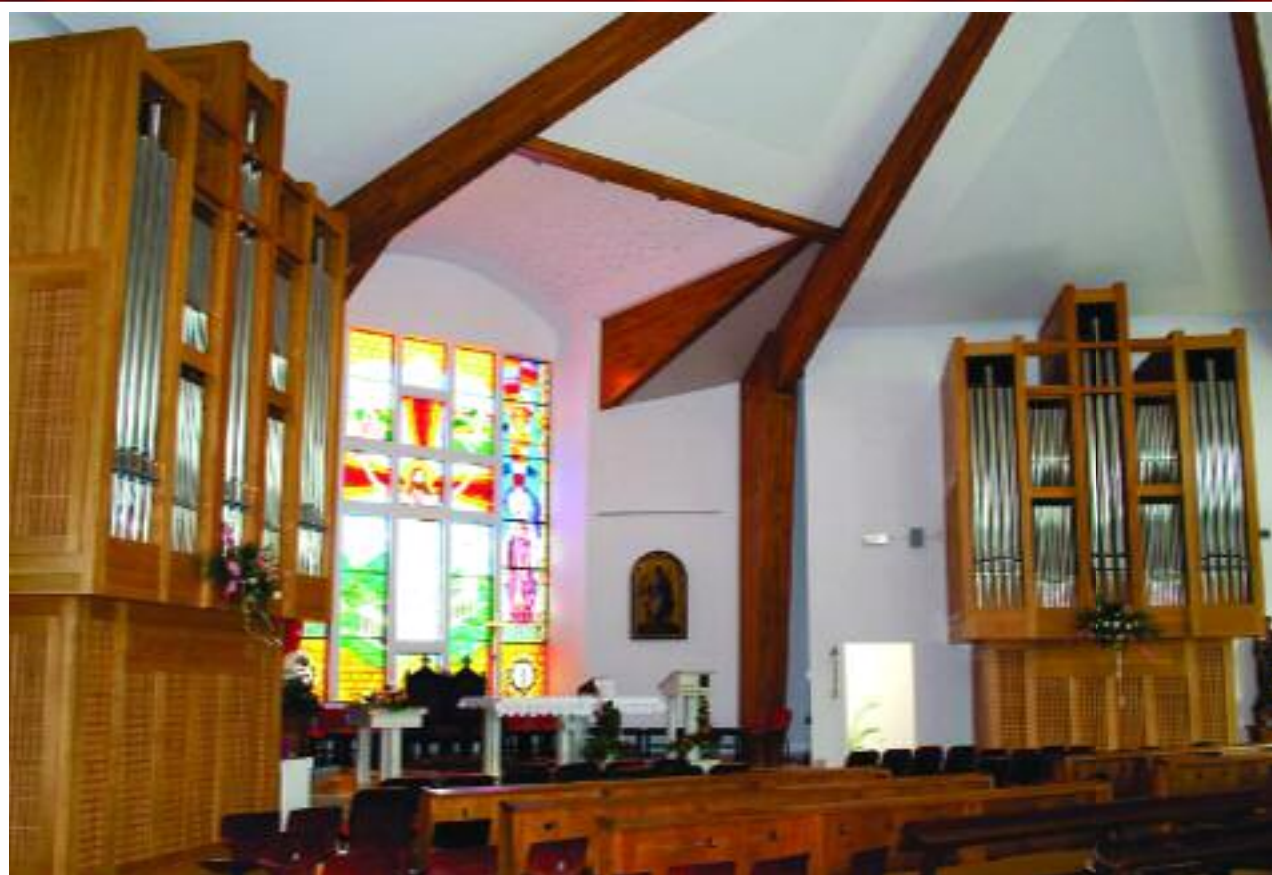
To hear, to see, to admire.

Opus 219/2009 BIH

37/III + Ped.



Sv. Vid, VIDOVICE KOD ORAŠJA



I. MANUAL: HW

C – a'''

1. Prinzipal	16'
2. Gemshorn	8'
3. Flöte	8'
4. Prinzipal	8'
5. Viola	4'
6. Oktav	4'
7. Nasat	2 2/3'
8. Superoktave	2'
9. Mixtura 4 f.	1 1/3'
10. Trompete	8'

III. MANUAL: POS

C – a'''

19. Weidenpfeife	8'
20. Rohrflöte	8'
21. Principalino	4'
22. Querflöte	4'
23. Quint	2 2/3'
24. Flautino	2'
25. Terz	1 3/5'
26. Scharf 4f.	1'
27. Rankett	16'
28. Oboe	8'

PEDAL:

C – f'

29. Zartbass	16'
30. Subbass	16'
31. Principalbass	16'
32. Bassflöte	8'
33. Oktavbass	8'
34. Choralbass	4'
35. Pedalmixtur 4f.	5 1/3'
36. Posaune	16'
37. Fagott	8'

II. MANUAL: OW

C – a'''

11. Geigenprinzipal	8'
12. Dolce	8'
13. Lbl. Gedeckt	8'
14. Prestant	4'
15. Nachthorn	4'
16. Blockfl.	2'
17. Zymbel 3 f.	1'
18. Krummhorn	8'

Koppeln:

II-I, unten III-I, III-I, oben III-I, III-II,
I-ped., II-ped., III-ped
Fr. Komb. Tutti, Ausl., Handreg ab,
Cresc ab, Zungen ab, Aut piano ab



Š K R A B L

To hear, to see, to admire.

Opus 195/2007 BIH
8/II + Ped.



Pokop d.o.o.,
SARAJEVO

I. MANUAL C - g'''

1. Principal	8'
2. Oktava	4'
3. Kvinta	1 1/3'
4. Mixtura 3f.	1 1/3'

Tremulant

II. MANUAL C - g'''

5. Cijevna flauta	8'
6. Salicional	4'
7. Šumska flauta	2'

Tremulant

PEDAL C - f'

8. Subbass	16'
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Zveze:

II - I Man.

II - Ped.

I - Ped.

