



Š K R A B L

*To hear, to see, to admire.*

Opus 295/2013 BE

14/II + Ped.



# ONZE-LIEVE-VROUWEKERK, BRUGGE

## I. MANUAL-HW C – g'''

1. Violin Prinzipal	8'
2. Bourdon	8'
3. Octave	4'
4. Mixtur 4f.	2'
5. Larigot	1 1/3'

## II. MANUAL-POS C – g'''

6. Hohlflöte	8'
7. Salizional	8'
8. Querflöte	4'
9. Octave	2'
10. Sesquialter 2f.	2 2/3' +1 3/5'
11. Nasard	2 2/3'
12. Horn	8'

Tremulant

## PEDAL C – f'

13. Subbass	16'
14. Bourdon	8'

Koppeln:

II – I Man.

II – Ped.

I – Ped.





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Opus 250/2011 BE  
47/III + Ped.



## Katedralkirche Sint-Salvator, BRUGGE

### Pedal Key

1 Harmonic Bass	32 C
2 Open Diapason	16 A
3 Geigen	16 B
4 Bourdon	16 C
5 Octave	8 A
6 Principal	8 B
7 Bass Flute	8 C
8 Flute	4 C
9 Trombone	16 D
10 Tromba	8 D
11 Clarion	4 D

### Choir

12 Viola	8
13 Lieblich Gedact	8
14 Dulciana	8
15 Flute	4
16 Piccolo	2
17 Clarinet	8
18 Tremulant	
19 Harmonic Tromba	8 D
20 Spare	

### Great

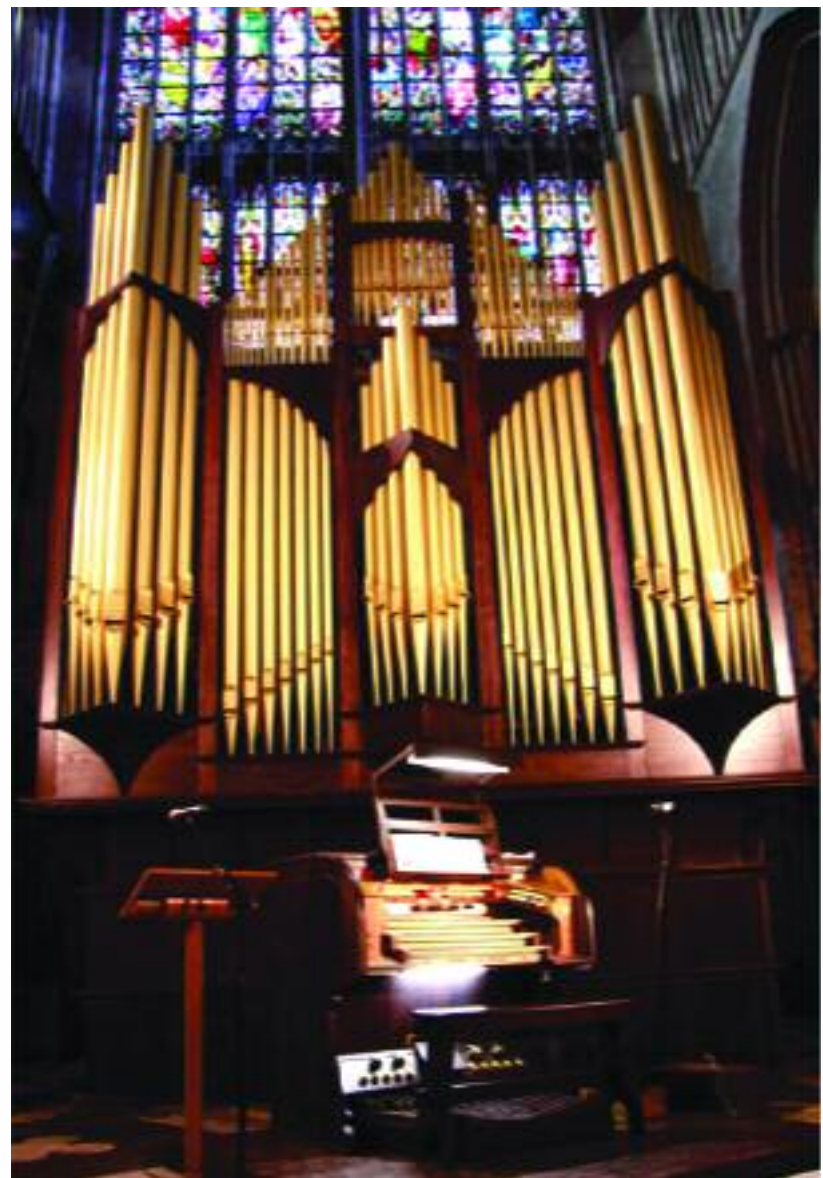
21 Contra Geigen	16 B
22 Large Open Diapason	8
23 Medium Open Diapason	8
24 Small Open Diapason	8 B
25 Hohl Flöte	8
26 Dulciana	8
27 Principal	4
28 Harmonic Flute	4
29 Twelfth	2 2/3
30 Fifteenth	2
31 Mixture	IV
32 Contra Tromba	16 D
33 Tromba	8 D
34 Octave Tromba	4 D

### Swell

35 Lieblich Bourdon	16
36 Violin Diapason	8
37 Rohr Flöte	8
38 Viol d'Orchestre	8
39 Voix Celestes	8 TC
40 Gemshorn	4
41 Flute	4
42 Fifteenth	2
43 Mixture	III
44 Contra Fagotto	16
45 Cornopean	8
46 Oboe	8
47 Clarion	4
Tremulant	

### Couplers

Choir to Pedal
Swell to Pedal
Great to Pedal
Swell to Great
Swell Sub octave to Great
Swell octave to Great
Choir to Great
Swell Sub octave
Swell octave
Choir Sub octave
Choir octave
Swell to Choir





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Opus 217/2009 BE  
17/II + Ped.



## ROESELARE



### I. MANUAL GREAT C - a'''

1. Double Diapason	16'
2. Open Diapason	8'
3. Hohlflöte	8'
4. Dulciana	8'
5. Harmonic Flute	4'
6. Principal	4'
7. Fifteenth	2'

### II. MANUAL SWELL C - a'''

8. Violin Diapason	8'
9. Lieblich Gedackt	8'
10. Viol d'orchestre	8'
11. Voix Celestes	8'
12. Cornopean	8'
13. Gemshorn	4'
14. Piccolo	2'

Tremulant

### PEDAL

### C - f'

15. Grand Bourdon	16'
16. Bourdon	16'
17. Bass Flute	8'
Koppeln	
Swell-Great,	
Great-Pedal,	
Swell-Pedal	



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Opus 107/2001 BE  
16/II + Ped.



## EREEZE

### I. Manual

Prinzipal	8'
Rohrflöte	8'
Oktave	4'
Nachthorn	2'
Mixtur 6 fh.	2'
Trompete	8'

### II. Manual

Gedackt	8'
Koppelflöte	4'
Prinzipal	2'
Sesquialtera	2 2/3' + 1 3/5'
Spitzquinte	1 1/3'
Scharf 4 fh	1'

Tremulant

### Pedal

Subbass	16'
Prinzipalflöte	8'
Choralbass	4'
Fagott	16'

