



Š K R A B L

To hear, to see, to admire.

Opus 288/2013 AT
10/I + Ped



St. Pankrazen, ST. PANKRAZEN



I. Manual

1. Flaute	8'
2. Coppel	8'
3. Prinzipal	4'
4. Flauttravers	4'
5. Spitzflöte	4'
6. Octave	2'
7. Quint	1 1/3'
8. Mixtur 3f.	

Pedal

9. Subbass	16'
10. Oktavbass	8'



Š K R A B L

To hear, to see, to admire.

Opus 280/2013 AT
24/II + Ped.



Kreuzbergl-Kirche, KLAGENFURT



I. Manual HW	C - g'''	II. Manual SW	C - g'''	Pedal	C - f'
1. Pommer	16'	10. Gedeckt	8'	18. Subbass	16'
2. Principal	8'	11. Voxcoelestis	8'	19. Offenbass	16'
3. Flöte	8'	12. Koppelflöte	4'	20. Principal	8'
4. Gamba	8'	13. Rohrnasat	2 2/3'	21. Gedeckt	8'
5. Oktave	4'	14. Flöte	2'	22. Choralbass	4'
6. Superoctave	2'	15. Terz	1 3/5'	23. Posaune	16'
7. Mixtur 4-5f.	2'	16. Larigot	1 1/3'	24. Trompete	8'
8. Trompete	8'	17. Hautbois	8'		
9. Clairon	4'			Koppeln:	
		Tremulant		II-I, I-PED., II-PED.	
Tremulant					



I. Manual	C - g'''	II. Manual	C - g'''	Pedal	C - f'
1. Prinzipal	8'	6. Rohrflöte	8'	11. Subbass	16'
2. Bourdon	8'	7. Salicional	8'	12. Flötenbass	8'
3. Oktave	4'	8. Spitzflöte	4'		
4. Flöte	2'	9. Nasard	2 2/3'	Koppeln:	
5. Mixtur 3 f.	1 1/3'	10. Terz	1 3/5'	II – I Man.	
				II – Ped.	
Tremulant		Tremulant		I – Ped.	



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To hear, to see, to admire.

Opus 265/2012 AT
9/I + Ped.



St. Ulrich, ST. ULRICH AN DER GODING



I. Manual

C - f'''

Pedal

1. Gedackt
2. Gamba
3. Flöte
4. Principa
5. Octav
6. Mixtur
7. Quint

8'
8'
4'
4'l
2'
2f
1 1/2'

8. Rohrflöte
9. Salicional
- ZVEZE:
- I-PED



Š K R A B L

To hear, to see, to admire.

Opus 224/2009 AT
12/I + Ped.



St. Georgen, GAILTAL

I. Manual C – c'''

1. Principal	8'
2. Geigenprincipal	8'
3. Flöte	8'
4. Gedeckt	8'
5. Flöte	4'
6. Quinte	2 2/3'
7. Octave	2'
8. Mixtur	1 1/3'

Pedal C – c⁰

9. Subbass	16'
*10. Gedecktbass	8'
*11. Choralbass	4'
*12. Posaune	16'
* neue Register	

Pedalkoppel





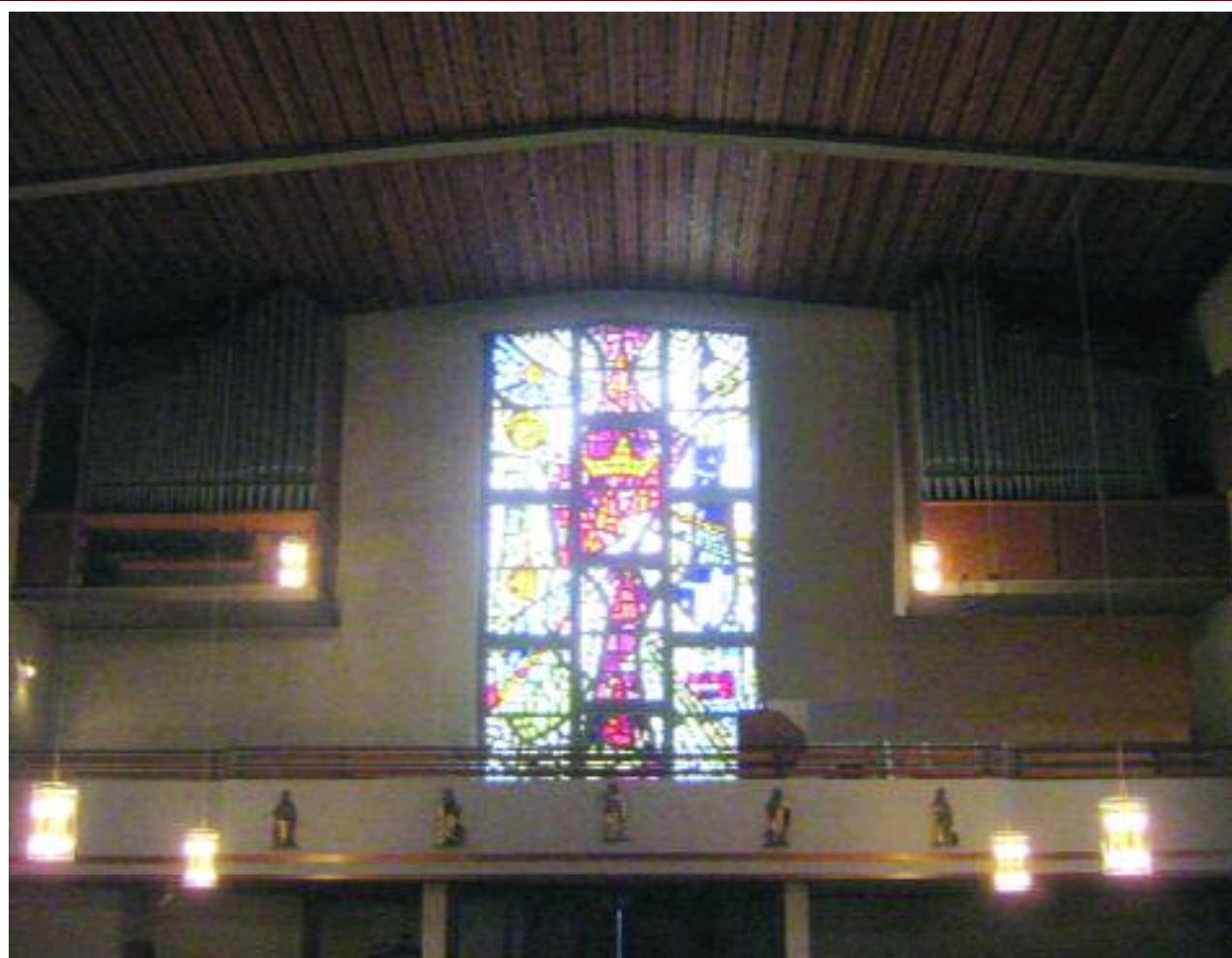
Š K R A B L

To hear, to see, to admire.

Opus 223/2009 AT
18/II + Ped.



Pfarrkirche St. Gertraud, ST. GERTRAUD



I. Manual	C – g ^{'''}	II. Manual SW	C – g ^{'''}	Pedal	C – f [']
1. Prinzipal	8'	7. Gedackt	8'	13. Subbass	16'
2. Rohrflöte	8'	8. Salicional	8'	14. Oktavbass	8'
3. Oktav	4'	9. Schwebung	8'	15. Bassflöte	8'
4. Flöte	4'	10. Prästant	4'	16. Quintbass	5 1/3'
5. Sesquialtera II-f.		11. Nachthorn	2'	17. Choralbass	4'
6. Mixtur	2'	12. Zymbel	1'	18. Choralflöte	4'

Manualkoppeln:
II-I, Pedkopp.I, Pedalkopp.II,
Subkopp.II-I, Superkopp. II-I,
Superkopp. II



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To hear, to see, to admire.

Opus 222/2009 AT
5/I + Ped.



St. Martin, PREBL



I. Manual	C – f'''	Pedal	C – h°
1. Gedeckt	8'	5. Subbass	16'
2. Salicional	8'		ab c° wiederholt
3. Oktav	4'	Koppel	
4. Prinzipal	8'	I/P	



Š K R A B L

To hear, to see, to admire.

Opus 218/2009 AT
10/I + Ped



Evang. Kirche, FRESACH



I. Manual	C – f'''	Pedal	C – c°
1. Burdon	16'	9. Subbass	16'
2. Principal	8'	10. Prinzipalbass	8'
3. Salicional	8'		
4. Gedeckt	8'		
5. Oktav	4'		
6. Flöte	4'		
7. Mixtur	2'		
8. Super-Oktav	2'		



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To hear, to see, to admire.

Opus 202/2008 AT
18/II + Ped.



Maria Himmelfahrt, LAVAMÜND

I. Manual HW C – g'''

1. Principal	8'
2. Rohrflöte	8'
3. Octave	4'
4. Spitzflöte	4'
5. Superoctave	2'
6. Mixtur 4f.	1 1/3'
7. Trompete	8'

Tremulant

II. Manual: POS C – g'''

8. Bourdon	8'
9. Salicional	8'
10. Rohrflöte	4'
11. Quinte	2 2/3'
12. Terz	1 3/5'
13. Waldflöte	2'
14. Zimbel 2f.	1'

Tremulant

Pedal C – f'

15. Subbass	16'
16. Holzprinzipal	8'
17. Choralbass	4'
18. Fagott	16'

Koppeln

II-I, II-Ped., I/Ped.





Š K R A B L

To hear, to see, to admire.

Opus 161/2006 AT
16/II + Ped.



St. Ladislav,
PARNDORF



I. Manual **C – g'''**

- | | |
|--------------------------|--------|
| 1. Principal | 8' |
| 2. Holzflöte | 8' |
| 3. Oktave | 4' |
| 4. Fugara | 4' |
| 5. Flachflöte | 2' |
| 6. Mixtur 4f. – Vorabzug | 1 1/3' |

II. Manual **C – g'''**

- | | |
|-----------------|--------|
| 7. Copula Major | 8' |
| 8. Copula Minor | 4' |
| 9. Nasard | 2 2/3' |
| 10. Principal | 2' |
| 11. Oktave | 1' |
| 12. Krummhorn | 8' |

Tremulant

Pedal

- | | |
|----------------|-----|
| 13. Subbass | 16' |
| 14. Oktavbass | 8' |
| 15. Choralbass | 4' |
| 16. Fagott | 16' |

Koppeln:

II-I Man.

II-Ped.

I-Ped.



Š K R A B L

To hear, to see, to admire.

Opus 152/2005 AT
8/II + Ped.



St. Peter, HEINFELS

I. Manual C – g'''

1. Gedeckt	8'
2. Prinzipal	4'
3. Superoktava	2'
4. Mixtura 3f.	1 1/3'

II. Manual C – g'''

5. Rohrflöte	8'
6. Salizional	4'
7. Querflöte	2'

Tremulant

Pedal C – f'

8. Subbaß	16'
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Koppeln:

II-I

II-Ped.

I-Ped.



St. Martin
WACKENDORF / VEČNA VAS



I. Manual	C – g^{'''}	II. Manual	C – g^{'''}	Pedal	C – f'
1. Prinzipal	8'	5. Gamba	8'	8. Subbass	16'
2. Rohrflöte	8'	6. Oktava	4'		
3. Spitzflöte	4'	7. Waldflöte	2'	Koppeln:	
4. Mixtur 4f.	1 1/3'			II-I Man.	
		Tremulant		II-Ped.	
				I-Ped.	



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To hear, to see, to admire.

Opus 147/2005 AT
12/II + Ped.



St. Jakobus, LUDMANSDORF - BILČOVŠ



I. Manual: HW	C – g'''	II. Manual –POZ	C – g'''	Pedal	C – f'
1. Bourdon	8'	7. Gedeckt	8'	11. Subbas	16'
2. Principal	4'	8. Rohrflöte	4'	12. Pommer	8'
3. Nasard	2 2/3'	9. Principal	2'	Koppeln: II-I II-Ped. I-Ped.	
4. Waldflöte	2'	10. Quint	1 1/3'		
5. Terz	1 3/5'				
6. Mixtur 4 f.	1 1/3'				



Š K R A B L

To hear, to see, to admire.

Opus 146/2005 AT
20/II + Ped.



St. Nikolaus, RADENTHEIN

I. Manual: HW C – g'''

Principal	8'
Rohrflöte	8'
Spitzflöte	4'
Oktav	4'
Super-Oktav	2'
Mixtur 4 fach	1 1/3'
Trompete	8'

II. Manual –SW C – g'''

Gedeckt	8'
Viola di Gamba	8'
Rohrflöte	4'
Principal	4'
Nasard	2 2/3'
Waldflöte	2'
Quint	1 1/3'
Terz	1 3/5

Pedal C – f'

Subbas	16'
Oktavbass	8'
Gedecktbass	8'
Oktavbass	4'
Fagott	16'

Koppeln

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 135/2004 AT
37/III + Ped



Heiligste Dreifaltigkeit, VILLACH



I. Manual – RP

1. Metallgedeckt
2. Prestant
3. Rohrflöte
4. Sesquialter 2f.
5. Gemshorn
6. Larigot
7. Scharf 3f.
8. Rohrschalmey
- Tremulant I. Man.

C – g^{'''}

- 8'
- 4'
- 4'
- 2 2/3'
- 2'
- 1 1/3'
- 1'
- 8'

II. Manual – HW

9. Bordun
10. Prinzipal
11. Hohlflöte
12. Salicional
13. Oktave
14. Spitzflöte
15. Quinte
16. Superoktave
17. Mixtur 5f.
18. Trompete
- Chamade
- Tremulant II. Man.

C – g^{'''}

- 16'
- 8'
- 8'
- 8'
- 4'
- 4'
- 2 2/3'
- 2'
- 1 1/3'
- 8'
- 8'

III. Manual – SW

19. Portunalflöte
20. Gambe
21. Vox coelestis
22. Geigenprinzipal
23. Traversflöte
24. Nasat
25. Flageolet
26. Mixtur 4f.
27. Terz
28. Fagott
29. Oboe
- Tremulant III Man.

C – g^{'''}

- 8'
- 8'
- 8' ab c0
- 4'
- 4'
- 2 2/3'
- 2'
- 2'
- 1 3/5'
- 16'
- 8'

Pedal

30. Prinzipalbass
31. Subbass
32. Oktavbass
33. Bassflöte
34. Choralbass
35. Pedalmixtur 2f.
36. Posaune
37. Trompete
- Koppeln
HW/RP, HW/SW, RP/SW,
HW/P, RP/P, SW/P

C – f'

- 16'
- 16'
- 8'
- 8'
- 4'
- 2'
- 16'
- 8'



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To hear, to see, to admire.

Opus 128/2003 AT
14/I + Ped.



St. Martin, DIEX

I. Manual C – f'''

1. Bourdun	16'
2. Principal	8'
3. Salicional	8'
4. Bourdon	8'
5. Gamba	8'
6. Philomela	8'
7. Octav	4'
8. Travers flöte	4'
9. Viola	4'
10. Superoktav	2'
11. Mixtur 3f.	1 1/3'

Pedal C – a°

12. Contrabass	16'
13. Oktavbass	8'
14. Violoncello	8'

Pedal Coppel





Š K R A B L

To hear, to see, to admire.

Opus 120/2002 AT
15/II + Ped



Johannes der Täufer, KIRCHBACH



I. MANUAL	C – g ^{'''}	II. MANUAL	C – g ^{'''}	PEDAL	C – f [']
1. Principal	8'	7. Gedeckt	8'	14. Subbass	16'
2. Rohrflöte	8'	8. Gambe	8'	15. Principalbass	8'
3. Octav	4'	9. Rohrflöte	4'	Koppeln: II – I Man., II – Ped., I – Ped., Manual +(Pedal – pistoni)	
4. Spitzflöte	4'	10. Nasard	2 2/3'		
5. Superoctav	2'	11. Waldflöte	2'		
6. Mixtur 4f.	1 1/3'	12. Terz	1 3/5'		
		13. Oboe	8'		
		Tremulant			



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To hear, to see, to admire.

Opus 109/2001 AT
14/II + Ped.



St. Sebastian, BAD BLUMAU

I. MANUAL $C - g^3$

1. Principal	8'
2. Metallgedackt	8'
3. Principal	4'
4. Spitzflöte	4'
5. Superoktava	2'
6. Mixtur 4vr.	11/3'

II. MANUAL $C - g^3$

7. Holzgedackt	8'
8. Rohrflöte	4'
9. Nazard	2 2/3'
10. Blockflöte	2'
11. Tierce	1 1/3'

Tremulant

PEDAL $C - f^1$

12. Subbass	16'
13. Principalbass	8'
14. Choralbass	4'

Pedalkoppel I/Ped

Pedalkoppel II/Ped

Manualkoppel II/I





Š K R A B L

To hear, to see, to admire.

Opus 94/2000 AT
15/II + Ped.



Franciscus von Assis, LANNACH

I. Manual C – g'''

1. Prinzipal	8'
2. Holzgedackt	8'
3. Oktave	4'
4. Rohrgedackt	4'
5. Quinte	2 2/3'
6. Superoktave	2'
7. Mixtur 4f.	1 1/3'
8. Trompete	8'

II. Manual C – g'''

9. Rohrflöte	8'
10. Spitzflöte	4'
11. Nasard	2 2/3'
12. Blockflöte	2'
13. Terz	1 3/5'

Tremulant

Pedal C – f'

14. Subbass	16'
15. Okravbass	8'

Koppeln:

II – I

I – Ped.

II – Ped.





Š K R A B L

To hear, to see, to admire.

Opus 93/2000 AT
23/II + Ped.



St. Stefan,
ROSENTAL



I. Manual (HW)	C – g'''	II. Manual (Pos)	C – g'''	Pedal	C – f'
1. Principal	8'	11. Metallflöte	8'	19. Subbass	16'
2. Holzgedackt	8'	12. Gamba	8'	20. Gedecktbaß	8'
3. Voce humana	8'	13. Principal	4'	21. Octavbass	8'
4. Octav	4'	14. Blockflöte	4'	22. Choralbaß	4'
5. Rohrflöte	4'	15. Quint	2 2/3'	23. Fagott	16'
6. Quint	2 2/3'	16. Octav	2'		
7. Superoktav	2'	17. Larigot	1 1/3'	Koppeln:	
8. Mixtur 5f.	1 1/3'	18. Sesquialter 2f.	2 2/3'	II-I	
9. Kornelt 3f.	2 2/3 2'+1 3/5		+ 1 3/5'	II-Ped.	
10. Trompete	8'			I-Ped.	



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To hear, to see, to admire.

Opus 90/2000 AT
13/II + Ped.



St. Joachim, JOACHIMSBERG



I. Manual	C – g'''	II. Manual	C – g'''	Pedal	C – f'
1. Principal	8'	7. Gedeckt	8'	12. Subbass	16'
2. Rohrflöte	8'	8. Gambe	8'	13. Principalbass	8'
3. Oktav	4'	9. Blockflöte	4'	Koppeln:	
4. Superoctav	2'	10. Waldflöte	2'	II–I	
5. Mixtur IV	1 1/3'	11. Nasart	1 1/3'	II–Ped.	
6. Sesqialter II	2 2/3'+1 3/5'			I–Ped.	
		Tremulant			



Š K R A B L

To hear, to see, to admire.

Opus 72/1998 AT
18/II + Ped.



Marijina cerkev, KLEIN MARIAZELL



I. Manual (HW)	C – g'''	II. Manual (Pos)	C – g'''	Pedal	C – f'
1. Principal	8'	9. Copula major	8'	15. Subbass	16'
2. Flöte	8'	10. Copula minor	4'	16. Prinzipalbass	8'
3. Quintadena	8'	11. Prinzipal	4'	17. Quinte	5 1/3'
4. Oktav	4'	12. Prinzipal	2'	18. Oktavbass	4'
5. Hölzflöte	4'	13. Quinte	1 1/3'	Koppeln:	
6. Quinte	2 2/3'	14. Zimbel III	1'	II-I	
7. Superoktav	2'			II-Ped.	
8. Mixtur VI. f.	1 1/3'			I-Ped.	



Š K R A B L

To hear, to see, to admire.

Opus 54/1997 AT
13/II + Ped.



St. Margaret, KIRCHAU

I. Manual C – g'''

1. Principal	8'
2. Rohrflöte	8'
3. Oktave	4'
4. Flöte	2'
5. Mixtur 3-4f.	1 1/3'

II. Manual C – g'''

6. Principal	8'
7. Rohrflöte	8'
8. Oktave	4'
9. Flöte	2'
10. Mixtur 3-4f.	1 1/3'

Tremulant

Pedal C – f'

11. Subbass	16'
12. Gedacktbass	8'
13. Choralbass	4'

Koppeln:

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 52/1997 AT
17/II + Ped.



Šolske sestre sv. Frančiška, CELOVEC

I. Manual C – g'''

1. Rohrflöte	8'
2. Oktav	4'
3. Spitzflöte	4'
4. Superoktav	2'
5. Mixtur 3f.	1 1/3'

II. Manual C – g'''

6. Gedackt	8'
7. Gambe	8'
8. Principal	4'
9. Rohrflöte	4'
10. Nasard	2 2/3'
11. Waldflöte	2'
12. Terz	1 3/5'
13. Piccolo	1'
14. Rohrschalmei	8'

Pedal C – f'

15. Subbass	16'
16. Principalbas	8'
17. Choralbas	4'

Koppeln:

II-I

II-Ped.

I-Ped.





Š K R A B L

To hear, to see, to admire.

Opus 30/1995 AT
9/II + Ped.



Marijina cerkev, WARTMANNSTETTEN

I. Manual C – g'''

1. Rohrflöte	8'
2. Principal	4'
3. Mixtur 3f.	1 1/3'

II. Manual C – g'''

4. Holzgedeckt	8'
5. Gamshorn	4'
6. Principal	2'
7. Rauschpfeife	1 1/3'

Pedal C – f'

8. Subbass	16'
9. Pommer	8'

Koppeln:

Tutti Tritt

Organo-Pleno

II-I

II-Ped.

I-Ped.

