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To hear, to see, to admire.

Opus 287/2013 GB
16/II + Ped.



St. Williams,
BRADFORD

I. Manual

– Great ORGAN

1. Open Diapason	8'
2. Wald Flute	8'
3. Dulciana	8'
4. Principal	4'
5. Harmonic Flute	4'
6. Fifteenth	2'
7. Mixtut	11/3'

II. Manual

– Swell ORGAN

8. Open Diapason	8'
9. Stopped Diapason	8'
10. Gamba	8'
11. Voix Celeste	8'
12. Gemhorn	4'
13. Cornopean	8'
14. Oboe	8'

PEDAL

15. Bourdon	16'
16. Bass Flute	8'

Manual action mechanical

Pedal action pneumatic





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Opus 264/2012 GB
23/II + Ped.



St. Joseph's Catholic Church, BRADFORD



I. Manual C – a'''

– Great ORGAN

1. Bourdon	8'
2. Open Diapason	8'
3. Dulciana	8'
4. Stopped Flute	4'
5. Principal	4'
6. Chimney flute	2'
7. Fifteenth	19. 22. 26
8. Mixture	8'
9. Trumpet	

II. Manual C – a'''

– Swell ORGAN

10. Lieblich Bourdon	8'
11. Horn Diapason	8'
12. Stopped Diapason	8'
13. Echo Gamba	8'
14. Voix Celestes	4'
15. Geigen Principal	2'
16. Fifteenth	22. 26. 29
17. Mixture	8'
18. Cornopean	

Tremulant

PEDAL C – f'

19. Open Diapason	16'
20. Bourdon	16'
21. Principal	8'
22. Bass flute	8'
23. Fifteenth	4'

Couplers:

SW Octave
SW Sub Octave
SW to Great
SW to Pedal
Great to Pedal



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Opus 260/2011 GB
5/II + Ped.



Andrew Williams,
CHELTENHAM

I. MANUAL C-g'''

- | | |
|-----------------|----|
| 1. Copula Major | 8' |
| 2. Decimaquinta | 2' |

II. MANUAL C-g'''

- | | |
|---------------------|--------|
| 3. Copula Minor | 4' |
| 4. Decimanona | 1 1/3' |
| 5. Vigestimaseconda | 1' |

PEDAL C-f'

Coupled pedal-board

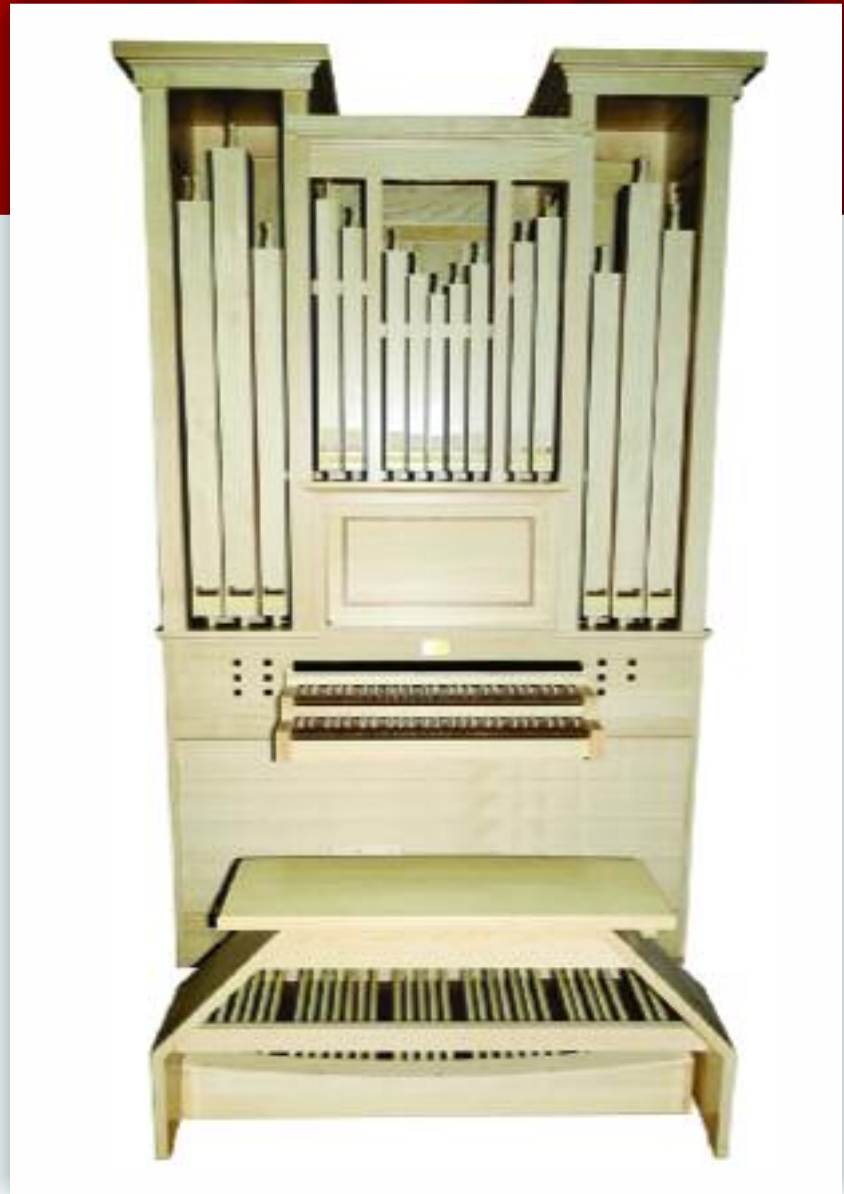
Tremulant

Couplers

II – I

II – Ped

I – Ped





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Opus 258/2011 GB

12/II + Ped.



St. Edward's Church

CLIFFORD – WETHERBY

I. Manual

– SWELL ORGAN

1. Lieblich Bourdon	16'
2. Violin Diapason	8'
3. Bell Gamba	8'
4. Stopped Diapason	8'
5. Principal	4'
6. Flute	4'
7. Fifteenth	2'
8. Mixture	III

II. Manual

– SOLO ORGAN

9. Open Diapason	8'
10. Stopped Diapason	8'

PEDAL ORGAN

11. Bourdon	16'
12. Violoncello	8'

Solo to Swell

Swell to Pedals





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To hear, to see, to admire.

Opus 233/2010 GB
7/II + Ped.



Linda and Andrew Nicholson,
LYME REGIS

I. Manual C – g'''

1. Gedackt	8'
2. Gemshorn	4'
3. Principal	2'
4. Larigot	1 1/3'

II. Manual C – g'''

5. Rohr flute	8'
6. Wald flute	2'

Tremulant

Pedal C – f'

7. Bourdon	16'
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Koppeln:

II-I, II-Ped, I-Ped.





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Opus 225/2009 GB
41/II + Ped.



St. Michael Archangel, LYME REGIS

I. POSITIVE MANUAL C – g'''

1. Metal Gedackt	8'
2. Prestant	4'
3. Transverse Flute	4'
4. Nazard	2 2/3'
5. Principal	2'
6. Tierce	1 3/5'
7. Larigot	1 1/3'
8. Rohr Schalmey	8'
9. Zimbelstern	
Tremulant	

II. GREAT MANUAL C – g'''

10. Open Diapason	8'
11. Stopped Diapason	8'
12. Spitz Gamba	8'
13. Principal	4'
14. Rohr Flute	4'
15. Quint	2 2/3'
16. Fifteenth	2'
17. Tierce	1 3/5'
18. Mixture 3 rnk	1 1/3'
19. Trumpet	8'
Tremulant	

III. SWELL

(enclosed) MANUAL C – g'''

20. Bourdon	16'
21. Open Diapason	8'
22. Gedackt	8'
23. Voix Celeste	8'
24. Salicional	8'
25. Principal	4'
26. Spitz Flute	4'
27. Gemshorn	2'
28. Fifteenth	2'
29. Mixture 5 rnk	1 1/3'
30. Bassoon	16'
31. Trumpet	8'
32. Oboe	8'
Tremulant	



PEDAL: C – f' radial/concave

33. Sub Bass	16'
34. Open Principal	16'
35. Bass Quint	10 2/3'
36. Bass Flute	8'
37. Principal	8'
38. Octave	4'
39. Twenty Second	2'
40. Trombone	16'
41. Trumpet	8'

(Transmission from Trombone)

Couplers:

III/II
I/II
III/I
I/Ped
II/Ped
III/Ped



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To hear, to see, to admire.

Opus 220/2009 GB
20/II + Ped.



St Patrick's, HUDDERSFIELD

I. MANUAL

GREAT C – a'''

1. Bordon	16'
2. Principal	8'
3. Gedekt	8'
4. Principal	4'
5. Cevna flavta	4'
6. Oktava	2'
7. Nazard	2 2/3'
8. Terca	1 3/5'
*9. Kornet III (a0-g3)	
from 2 2/3', 2', 1 3/5'	3'
10. Mikstura IV	1 1/3'
11. Trobenta	8'
Tremulant	

II. MANUAL

POSITIVE C – a'''

12. Bordon	8'
13. Gamsov rog	8'
14. Celeste	8'
15. Koničasta flavta	4'
16. Flageolet	2'
17. Krumhorn	8'
Tremulant	

PEDAL C – f'

18. Subbas	16'
19. Flavta	8'
20. Pozavna	16'

Couplers:

II-I, II-Ped., I-Ped.

*Kornet is a double-draw
top from Nazard, Terca and Oktava.





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Opus 216/2009 GB
8/II + Ped



Church of the Sacred Heart and St. Francis,
FRINTON ON SEA



I. Manual	C – g ^{'''}	II. Manual	C – g ^{'''}	Pedal	C – f'
1. Open Diapason	8'	7. Chimney Flute	8'	8. Subbass	16'
2. Stopped Diapason	8'		(Tenor f)		
3. Principal	4'		(Bass from Stopped Diapason)	Couplers	
4. Flute	4'			I/Ped., II/Ped.	
5. Fifteenth	2'				
6. Sesquialtera II	2 2/3'				
	+1 3/5'				
	(From Tenor g ⁰ only)				



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To hear, to see, to admire.

Opus 199/2008 GB
25/III + Ped.



St. Mary Church, BEAMINSTER

II. MANUAL

– GREAT C – g'''

1. Open Diapason	8'
2. Stopped Diapason	8'
3. Dulciana	8'
4. Octave	4'
5. Rohrflöte	4'
6. Quinte	2 2/3'
7. Fifteenth	2'
8. Tierce	1 3/5'
9. Mixture III	1 1/3'
10. Trumpet	8'
Tremulant	

III. MANUAL

– SWELL C – g'''

11. Bourdon	8'
12. Swell Diapason	8'
13. Gedackt	8'
14. Voix Celeste	8'
15. Salicional	8'
16. Spitz Flute	4'
17. Gemshorn	2'
18. Mixture III	1 1/3'
19. Basson	16'
20. Oboe	8'
Tremulant	

PEDAL C–f' radial

21. Principal	16'
22. Sub Bass	16'
23. Bass Flute	8'
24. Octave	8'
25. Posaune	16'
26. Zimbelstern (električni)	



Couplers

I=III, II/I, III/Ped., II/Ped.

GT+Ped. Combs.